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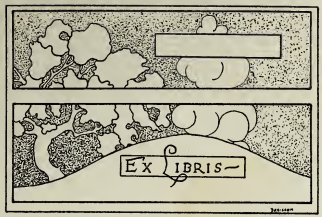
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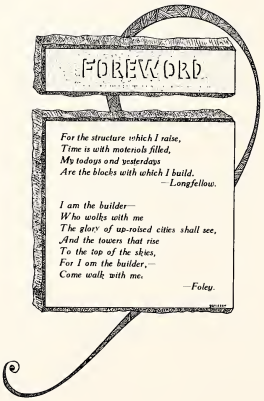
FOREWORD
For the structure which I raise,
Time is with materials filled,
My todays and yesterdays
Are the blocks with which I build.
—Longfellow.
I am the builder—
Who walks with me
The glory of up-raised cities shall see,
And the towers that rise
To the top of the skies,
For I am the builder,—
Come walk with me.
—Foley.

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1927

THE MOUND

1927

(MOUND BUILDERS ISSUE)

ANNUAL PUBLICATION
OF THE STUDENTS OF

FAIRMONT STATE COLLEGE

FAIRMONT, WEST VIRGINIA

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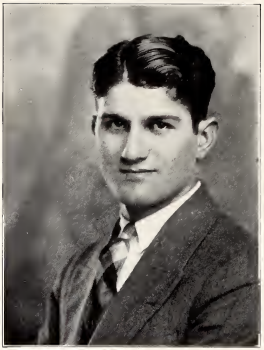

MOUND BUILDERS

1927

CARLYLE SMAIL
(*Editor-in-Chief*)

GEORGE MOOSEY
(*Business Manager and Assistant Editor*)

ON OPPOSITE PAGE

DORWIN WOLFE
(*Athletics*)

PAUL DAVISSON
(*Art*)

LEILA ROBEY
(*Activities*)

PAULINE BOGGESS
(*Organizations*)

BEATRICE CRANE
(*Second Assistant Editor*)

MILDRED CURREY
(*Snapshots*)

BERLYN RECTOR
(*Calendar*)

RUTH POTTER
(*Literary*)

JESSIE STEWART
(*Assistant Art*)

GEORGE RIGGS
(*Advertising*)

HELEN FISHER
(*Advertising*)

HARRY RANDALL
(*Advertising*)

EDITOR-IN-CHIEF
(*Humor*)

WALTER BARNES
(*Faculty Advisor*)

MOUND BUILDERS
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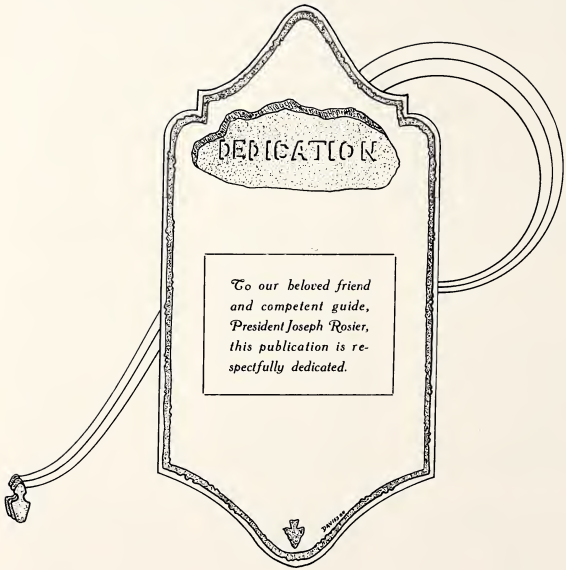
DEDICATION
To our beloved friend and competent guide, President Joseph Rosier, this publication is respectfully dedicated.

JOSEPH ROSIER

September 14—Registration.
September 22—Faculty party in honor of new faculty members.
September 24—Student Mix.
October 1—Football game with Salem College.
October 9—Football game with Potomac State.
October 16—Football game with Davis-Elkins.
October 23—First Lyceum number.
October 23—Football game with Glenville Normal.
October 29—Football game with Broaddus College, and Hallowe'en party.
November 6—Football game with West Liberty Normal.
November 13—Football game with Marshall College.
November 18—Children of the Moon—by the Masquers. Repeated November 19.
November 23—Annual Y. W. C. A. Dinner.
November 24—Thanksgiving vacation.
December 9—Russian Honeymoon—by the Masquers.
December 10—Children of the Moon—played in Mannington by the Masquers.
December 14—Fairmont College delegate at the W. Va. Intercollegiate Press Association meeting in Montgomery.
December 16—Junior-Senior Prom.
December 17—Christmas Vacation.
January 4—School opens after vacation.
January 7—Junior-Senior Normal party.
January 10—West Liberty Normal basketball game.
January 11—Bethany College basketball game.
January 13—Basketball game with Potomac State.
January 17—Basketball game with Davis-Elkins.
January 20—Basketball game with Marshall College.
January 22—Basketball game with Salem College.
January 28—Basketball game with Glenville Normal.—Semester Closes.
February 1—Registration—Basketball game with Marshall College.
February 4—Homecoming Reception—Basketball game with Wesleyan College.
February 5—Basketball game with Broaddus College.
February 9—Broaddus College basketball game.
February 11—Bethany College basketball game.
February 16—West Liberty Normal basketball game.
February 21—Davis-Elkins College basketball game.
March 3—Salem College basketball game.
March 4-5—Sectional High School Tournament Sponsored by Fairmont College.
March 8—Wesleyan College basketball game.
March 11—T. B. I. Dance.
March 15—Mrs. Emory F. McKinney, Fairmont College Librarian, died suddenly following an operation in a local hospital.
March 16—With flag at half mast, the school mourns the loss of its Librarian.
March 17—Mrs. McKinney laid to rest.
March 25—Morrow Hall Girls' Annual Formal Party.
March 31—Stefanson Lecture.
April 4—Masquers present three one-act plays.
April 8—Student Body Dance.
April 18—First Men's annual banquet and suspension of Freshman rules.
April 19—"Love 'Em and Leave 'Em" presented by the Masquers.
April 21—Spring vacation begins.
April 26—Spring Term opens.
May 6—Spring Mix.
May 13—Senior College Banquet.
June 3—Faculty reception of Seniors.
June 5—Baccalaurate Sermon.
June 9—Commencement.

(NOTE:—The dates after April 10 shown here were the only ones that were definite when the Mound went to press.)

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The State Board of Control

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J. Walter Barnes, *Treasurer*	Charleston
C. A. Jackson	Charleston
Roy Reger, *Secretary*	Charleston

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Earle W. Oglebay	Wheeling
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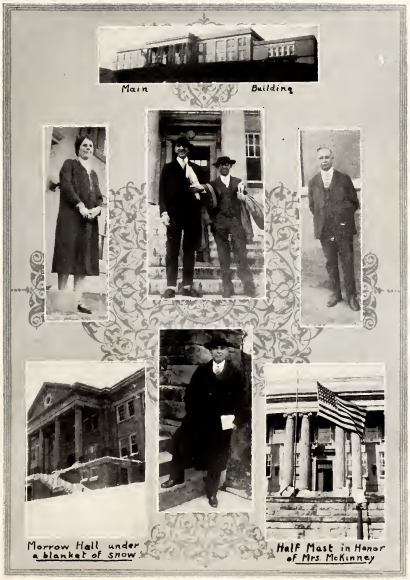
J. Frank Marsh, *Secretary*	Charleston

MAIN BUILDING

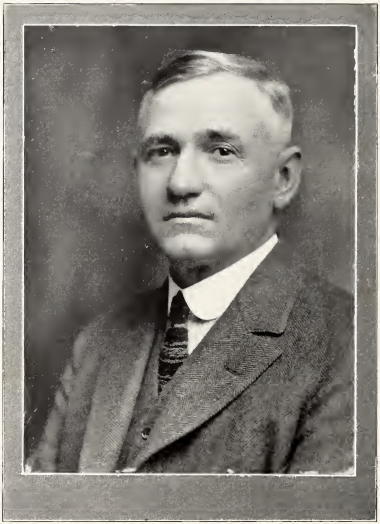
NIGHT VIEW OF ENTRANCE
TO MAIN BUILDING

MORROW HALL.—(Girls' Dormitory)

MORROW HALL PARLOR



SNAPSHOTS OF SCHOOL AND FACULTY MEMBERS



President of Fairmont State College
JOSEPH ROSIER

FACULTY

WALTER BARNES, A. M.
Dean of Instruction
Head of English Department

MAHALA DORCAS PRICHARD, A. M.
Dean of Women
History

I. F. BOUGHTER, A. M.
Acting Head of History Dept.

LAURA E. BRIGGS
Art

JASPER H. COLEBANK, A.B.
Physical Education

EVA DAY COMPTON, A. M.
Home Economics

HELEN FITZGIBBON, A. M.
Geography
Nature Study

VIRGINIA GASKILL, A. M.
Home Economics

BLANCHE GIBSON, A. M.
Education
Hostess at Morrow Hall

KATHERINE MAY HAMMOND, B. S.
Physical Education

C. O. HAUGHT, M S.
Physics
Chemistry

MAUDE E. HULL, A. M.
Education

RICHARD ELKINS HYDE, A. M.
Education

ETHEL ICE, A. M.
French
Registration

LOUISE LEONARD, A. B.
Education

LAURA LEWIS, A. M.
English

E. L. LIVELY, A. M.
Sociology
Director of Lyceum Course

M. E. McCARTY, A. M.
Mathematics
Director of Extension

E. E. MERCER, A. B.
Mathematics
English
Latin

MRS. N. R. C. MORROW, Ph. B.
English
Chaplain

PAUL F. OPP, A. M.
English
Dramatics
Director of Publicity

JOHN W. PENCE, A. M.
Political Science
History
Economics

MARY B. PRICE
Director of Music

47047

MRS. EDNA BRADLEY RICHMOND, A. B.
Education

C. M. ROBERTS, M. S.
Biology
Nature Study

HAROLD F. ROGERS, A. M.
Chemistry

FRANCIS SHREVE, Ph. D.
Psychology
Head of Education Department

MARJORIE D. TATE, A. M.
English

FRANK S. WHITE, A. M.
Education

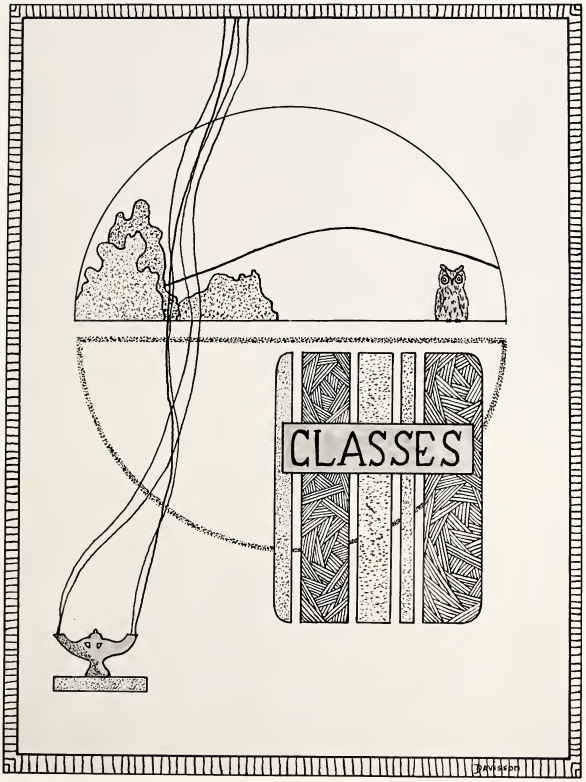
WATT STEWART, A. M.
Head of History Department
(*On leave of absence*)

47048

KATHRYN BELTZHOOVER
Piano

KATHRYN BROWNING, B. S.
Dietitian

BLANCHE PRICE
Secretary
Burser

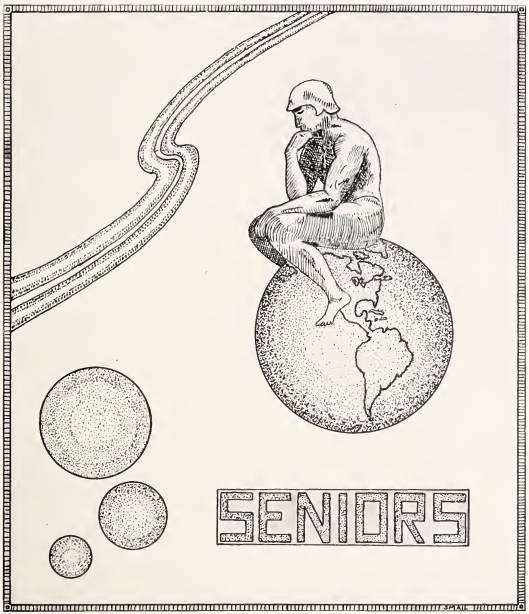

CLASSES
Davidson

"Oh, fear not in a world like this,
And thou shalt know ere long,—
Know how sublime a thing it is
To suffer and be strong.

"Lives of great men all remind us
We can make our lives sublime,
And in parting, leave behind us
Footprints on the sands of time.

"Let us, then, be up and doing,
With a heart for any fate;
Still achieving, still pursuing,
Learn to labor and to wait."

—Longfellow.



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Senior College Class

SENIORS! The smallest class in school, yet that of greatest wisdom, initiative and perseverance. This class, unusually active in its previous years in school, this year reached the peak of attainment, fulfilled everything expected of it. The Seniors possess the honor and distinction of holding about half of the major offices of the various organizations in the college, and those Seniors who aren't leaders are the ablest of followers. With these two groups, leaders and followers, so well represented in the Senior Class, is there any wonder that we should be the most efficient active and helpful class in school?

Seniors are foremost in every constructive activity in the college. They contribute in a large measure to the high scholastic standing of this institution, are in the front ranks in regard to social functions, are big factors in the success of the many organizations in the college, and are active participants in all branches of athletics.

It is with pride and yet regret that we leave this excellent institution of higher learning to go forth into the vast, practically unsounded depth of this great whirling sphere called the world. It is with reluctance that we think of leaving this wonderful school and casting about upon the great swirling sea of life, the troublesome waters in which all men must some day seek their fate. With these thoughts in mind we bid adieu to our superb and esteemed friend, Fairmont State College.

OFFICERS OF THE SENIOR CLASS

GEORGE MOOSEY ..... *President*
ISOBEL HAMMOND ..... *Vice President*
ANNA DEVOE ..... *Secy.-Treas.*
RAYMOND SCOTT ..... *Sergeant-at-Arms*

NAOMI BEATRICE BOYERS, A. B.

FAIRMONT, W. VA.

Y. W. C. A., Masquers, Orchestra

CLARENCE A. BROCK, A. B.

FAIRMONT, W. VA.

Pres. Student Body '26-'27, Y. M. C. A., T. B. I., Masquers, Lambda Delta Lambda, Alpha Psi Omega, Football '23-'26, "Speaking to Father", "Russian Honeymoon".

BEATRICE CRANE, A. B.

MAUD, W. VA.

Sec.-Treas. Oratorical Society, Second Ass't Editor Mound '27, Associate Editor Summer Columns '26.

MILDRED LILLIAN CURREY, A. B.

FAIRMONT, W. VA.

Pres. Y. W. C. A. '26-'27, Sec.-Treas. Junior Class '26, Snap Shot Editor Mound, '27, Masquers.

RACHEL CUNNINGHAM, A. B.

FAIRMONT, W. VA.

PAUL B. DAWSON, A. B.

FAIRMONT, W. VA.

T. B. I. (Honorary Member)

ANNA JANE DEVOE, A. B.

FAIRMONT, W. VA.

Sec.-Treas. Senior College Class '26-'27, Y. W. C. A., Masquers, Mound '26, Alpha Psi Omega, Schubert Choral Club, "Peg O' My Heart", "A Full House".

MARTHA M. FUNT, A. B.

FAIRMONT, W. VA.

GEORGE GRIMES, A. B.

FAIRMONT, W. VA.

BOYCE L. GUMM, A. B.

GASSAWAY, W. VA.

Y. M. C. A., Masquers, Glee Club, "Pair of Sixes", "Six Sharps and One Flat".

EVA GERTRUDE HALL, A. B.

FAIRMONT, W. VA.

Y. W. C. A.

ISOBEL MANSFIELD HAYMOND, A. B.

FLEMING, KENTUCKY

Stenographer for Columns '25-'26-'27. Member Advertising Committee '26, Vice President Senior College Class '26-'27. Y. W. C. A., Masquers, Columns Board.

EMILY ELLEN JOHNSTON, A. B.

FAIRMONT, W. VA.

Vice President Student Body '27, Business Manager "Columns", Program Committee Y. W. C. A., Masquers, Alpha Psi Omega, Columns Board, "The Whole Town's Talking", "Children of the Moon".

MARY LaFOLLETTE, A. B.

FAIRMONT, W. VA.

Program Committee Y. M. C. A. '24, Vice Pres. Masquers, Literary Editor Mound, '26, Organizations Editor Columns, Secretary Freshman Class '23, Y. W. C. A., Masquers, Alpha Psi Omega, Schubert Choral Club, Columns Board, "Seven Keys to Baldpate", "The Whole Town's Talking", "Ashes of Roses", "Finiculle-Finicula".

WADE LINGER, A. B.

WESTON, W. VA.

Y. M. C. A., Glee Club.

GEORGE A. MOOSEY, A. B.

MONONGAH, W. VA.

Pres. Senior College Class '27, Business Manager and Ass't Editor of Mound '27, Judge Student Court of Corrections, Y. M. C. A., T. B. I., Lambda Delta Lambda, Manager of Baseball '26, Football '26.

SARAH FLORENCE MUSGRAVE, A. B.

WHEELING, W. VA.

Y. W. C. A., House Pres. Morrow Hall summer '26, Vice Pres. of O. I. T. C.

RUTH MARGARET POTTER, A. B.

FAIRMONT, W. VA.

Pres. Schubert Choral Club '25-'26, Vice Pres. Junior College Class '25-'26, Literary Editor Mound '27, Y. W. C. A., Orchestra, "Pinafore", "The Pennant".

LEILA WISMAN ROBEY, A. B.

FAIRMONT, W. VA.

Y. W. C. A., Masquers '24-'25, Mound Board '27.

FRED S. ROGERS, A. B.

FAIRMONT, W. VA.

Pres. Oratorical Society '26-'27, Glee Club. Columns Board.

WALTER RAYMOND SCOTT, A. B.

SMITHFIELD, W. VA.

Y. M. C. A., T. B. I., Glee Club, Football '26, "Weaker Sex", "Expressing Willie', Lambda Delta Lambda.

WILLIAM CARLYLE SMAIL, A. B.

FAIRMONT, W. VA.

Pres. Freshman and Sophomore Classes combined '22-'23, Editor-in-Chief Columns '22-'23, Masquers '22-'23-'24-'26-'27, Glee Club '22-'23-'24-'26-'27, Male Quartette '26-'27, Alpha Psi Omega '25-'26-'27, Lambda Delta Lambda '27, Student Council '22-'23-'24-'26-'27, Editor-in-Chief The Mound '27, Football '21, Basketball '22-'23-'24-'26, Baseball '22-'23-'24-'26-'27, "The Wreck of The Hesperus", "The Wishing Well", "Seven Keys to Baldpate", "Fifty-Fifty", "Three Live Ghosts", "Ashes of Roses", "Children of the Moon".

DALE SNODGRASS, A. B.

MANNINGTON, W. VA.

Y. M. C. A., T. B. I., Lamda Delta Lambda, Football 3 Yrs., Baseball 2 Yrs., "The Wishing Well".

HILDA CAMILLE STALNAKER, A. B.

ELKINS, W. VA.

Y. W. C. A.

ELINOR BARTLETT WATSON, A. B.

FAIRMONT, W. VA.

Vice Pres. Sophomore College Class, Summer '25, President Junior College Class '25-'26, Editor Columns '25-'26, Pres. Alpha Psi Omega '25-'26-'27, Sec.-Treas. Masquers '25-'26, Y. W. C. A., Schubert Choral Club, Columns Board, "Sunshine", "The Weaker Sex", "A Marriage Has Been Arranged", "Speaking to Father", "Children of the Moon".

KENNETH WHOOLERY, A. B.

FAIRMONT, W. VA.

Pres. Sophomore College Class '24-'25, Vice Pres. Y. M. C. A. '25-'26, Masquers, T. B. I., Alpha Psi Omega, Lambda Delta Lambda, Basketball '24, "Speaking to Father".

DORWIN JASPER WOLFE, A. B.

MOATSVILLE, W. VA.

Pres. Freshman College Class '24-'25, Pres. Sophomore Class '25-'26, Treas. Student Body, Pres. Lambda Delta Lambda, Vice Pres. Y. M. C. A., Sergeant-at-Arms Student Body '24-'25, T. B. I., Athletics Editor Mound Board '27, Lambda Delta Lambda, Glee Club, Columns Board, Football '24-'25-'26, "Pinafore".

ELIZABETH STEPHENSON, A. B.

GILBOA, W. VA.

Y. W. C. A.

AUDREY V. YOHO, A. B.

SILVER HILL, W. VA.

Vice Pres. Y. M. C. A. '24-'25, Pres. Y. M. C. A. '25-'26, Treas. Student Body, Glee Club, Lambda Delta Lambda, Columns Board, Football '26-'27.

M. P. SKINNER, A. B.

GASSAWAY, W. VA.

Editor of Summer Columns.

O. J. WOODFORD, A. B.

PHILIPPI, W. VA.

PAULINE ROBINSON BOGGESS, A. B.

FAIRMONT, W. VA.

Masquers, Y. W. C. A., Vice Pres. Junior College '25, Pres. Junior College Class '26, Social Ch. Junior College Class '25-'26, Society Editor Mound '26, Organizations Editor Mound '27, Glee Club '25-'26, Alpha Psi Omega, "The Pennant", "The Whole Town's Talking", "His Model Wife".

C. I. ELDER, A. B.

BELINGTON, W. VA.

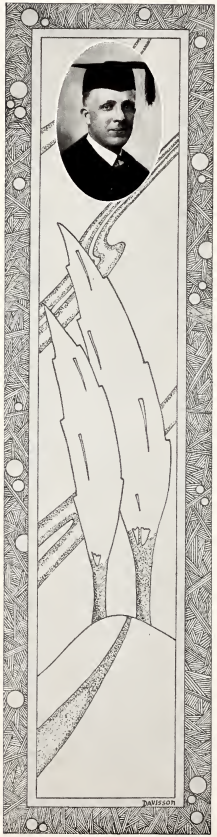
EMMA HADDIX LEACH, A. B.

GRAFTON, W. VA.

Y. W. C. A., Schubert Choral Club

R. S. RIDENOUR, A. B.

FARMINGTON, W. VA.



P. M. RIDER, A. B.
RIVESVILLE, W. VA.

SENIORS UNPHOTOGRAPHED

CARRIE LUCILLE BAYLE
LOUISE EVERHART
RUTH FERGUSON
EFFIE BEATRICE SPENCER
CHRISTINE SCOTT
DALE COLE
FLORENCE E. NEY
WALTER BALDERSON
JAMES BRAMLETT
PEARL LAIRD BRAMLETT
J. T. HULL
E. V. O'DONNELL
AILEEN POLING
O. R. SARTEN
A. B. SHARPS
GRACE WHITE

JUNIORS

Junior College Class

IN the fall of nineteen hundred and twenty-four the present Junior College Class entered the Fairmont State College bringing with it an array of talent and college spirit. The Freshman year was spent in becoming accustomed to the life that a college affords. Athletic, dramatic, literary, and social ability was discovered that in later years proved helpful in school activities.

At the beginning of the nineteen hundred and twenty-five term of school there came back to the College a Sophomore Class feeling confident of success and of attaining a scholastic record.

Now at the end of the third year in our college life, there is no doubt in anyone's mind that this class has reached a mark of distinction. The majority of athletes to participate for this school for the past three years have been members of this class. Dramatic productions, campus clubs, debating teams, and the school paper have always had their share of Juniors.

The members of this class are a very popular group among the student body. We feel safe in prophesying that the students in this class will be as successful in their last year and throughout life, as they have been in Fairmont State College up to the present.

CLASS OFFICERS

VIRGINIA MILLER ..... *President*
WILLIAM SAMPLES ..... *Vice President*
GLADYS TULIN ..... *Secretary and Treasurer*
CARROLL MICHAEL ..... *Athletic Representative*

JOHN GLEN AMMONS

FAIRVIEW, W. VA.

Sec. Y. M. C. A., Lambda Delta Lambda, Glee Club.

CHARLES LESTER ATHA

FARMINGTON, W. VA.

Vice Pres. Oratorical Society '26-'27, Y. M. C. A., Masquers, "Gammer Gurton's Needle"

GEORGE FRANKLIN BARBERS

FAIRMONT, W. VA.

Stage Manager for Masquers '24-'25, Y. M. C. A., Glee Club, Columns Board, "The Wishing Well".

ANNA VIRGINIA BATSON

FAIRMONT, W. VA.

Outing Club.

W. IRENE CLELLAND

FAIRMONT, W. VA.

Y. W. C. A., Schubert Choral Club.

THOMAS CONNELL

FAIRMONT, W. VA.

Sec. Lambda Delta Lambda, Y. M. C. A.

KENNETH E. CUBBON

SHINNSTON, W. VA.

Pres. Glee Club Summer '26-'27, Y. M. C. A., Masquers, Columns Board, "Three Live Ghosts", "Husbands on Approval", "Carmen".

MILDRED MERLE DAVIS

BAXTER, W. VA.

Y. W. C. A., Red Headed League

HELEN FRANCES FISHER

FLATWOODS, W. VA.

Pres. O. I. T. C.

PAUL HEFNER

GRAFTON, W. VA.

Y. M. C. A., T. B. L, Glee Club, Football '24-'25-'26, Basketball '25-'26-'27, Baseball '26, "Pinafore", Mound Benefit Vaudeville '26.

PERCY B. HENRY

FAIRMONT, W. VA.

Y. M. C. A., Glee Club, Columns Board, "The Pennant", "Pinafore".

HERBERT HENRY

GRAFTON, W. VA.

Y. M. C. A., T. B. I., Glee Club, Manager Basketball '25-'26, Football '24-'25-'26, Baseball '26, "Pinafore", "The Pennant".

CLYDE HICKMAN

GRAFTON, W. VA.

Y. M. C. A., T. B. I., Glee Club, Footbal '24-'25-'26, Basketball '25-'26-'27, Baseball '26, "Pinafore".

MYRA HOOVER

FAIRMONT, W. VA.

Outing Club '23, Glee Club '23-'24, Stenographer for Columns '26-'27.

A. HUGH MARTIN

MONONGAH, W. VA.

T. B. I., Baseball '26, Football '26.

JAMES CARROLL MICHAEL

BARRACKVILLE, W. VA.

Y. M. C. A., T. B. I., Glee Club, Football '24-'25-'26, Basketball '25-'26-'27, Baseball '24-'25-'26.

HORACE MICHAEL

FAIRVIEW, W. VA.

Sec. Y. M. C. A. '25-'26, Pres. Y. M. C. A. '26-'27, Lambda Delta Lambda.

GLENN LELAND MILLAN

WORTHINGTON, W. VA.

Glee Club, Y. M. C. A., Y. M. C. A. Quartette, Mound Benefit Minstrel '26, "The Pennant".

MARY VIRGINIA MILLER

GRAFTON, W. VA.

Treas. Y. W. C. A. '25-'26, Pres. Schubert Choral Club '26-'27, Pres. Junior College Class '26-'27, Vice Pres. Sophomore College Class '25-'26, Sec. Student Body '26-'27, "The Pennant", "Pinafore", "The Russian Honeymoon", Alpha Psi Omega, Masquers, Columns Board.

JOHN L. PARKER

RIVESVILLE, W. VA.

SARAH ETHEL ROSE

HEATERS, W. VA.

Y. W. C. A.

WILLIAM SAMPLES

GRAFTON, W. VA.

Vice Pres. Junior College Class, Captain Basketball Team '26-'27, Honorable Prompter Alpha Psi Omega, Y. M. C. A., Masquers, Football Manager '26, "Whole Town's Talking", "A Full House", "Germs".

ALICE THOMPSON

FAIRMONT, W. VA.

Glee Club '26.

GLADYS MAY TULIN

WORTHINGTON, W. VA.

Y. W. C. A., Sec. Sophomore College Class '25-'26, Sec. Junior College Class '26-'27.

MABEL MADONNA KOON

WATSON, W. VA.

Pres. O. I. T. C. '24-'25, Student Council '24-'25, Y. W. C. A.

JOHN CALLAHAN

FAIRMONT, W. VA.

President T. B. I., Football '26-'27, Basketball '25-'26.

GEORGIA EDNA BRUFFEY

ROANOKE, W. VA.

Y. W. C. A.

JUNIORS UNPHOTOGRAPHED

KATHRYN BELTZHOOVER
ALMA HUNSAKER
ADA FRANCES KERGAN
ELIZABETH KNIGHT
PAULINE OLETTA NUZUM
LELA WILLIAMSON
ARTHUR MICHIE
ROBERT ALTON STEALEY
MARY E. DOTSON
VALLIE IRONS
ELLA MAE LLOYD
MARY McPHERSON McNEELY
ESTELLA SUMMERS
CLARA WILSON

SOPHOMORES

Sophomore College Class

WITH determination and industry the Class of '29 overcame the difficulties and drawbacks of its first year, left the cold winter season of upperclassman jurisdiction behind, and emerged into the pleasant springtime of Sophomore life. As the school year comes to a close, it stands on the threshold of a productive summer, with prospects of receiving fitting reward for its labors.

Where workers have been needed, Sophomores have been found willing and able. On the football and basketball squads, Sophomore players were outstanding; plays and other extra-curicular work were bettered by means of Sophomore help. "A" students would be harder to find if the Sophomores were not here to add their quota to the list.

This isn't intended to be the end of this little story either, for this Class of 1929 won't be in the "Ancient History" for some time to come. It is a "current event" organization, and if the reader happens to see anyone who wishes to observe something that is alive, just point toward Fairmont and whisper gently in that person's ear "1929".

o

CLASS OFFICERS

SCOTT DAVIS ..... *President*
CHARLES MCDADE ..... *Vice President*
JESSIE STEWART ..... *Secretary*
MARGARET MARSHALL ..... *Treasurer*
PAUL MICHAELS ..... *Sergeant-at-Arms*

SOPHOMORE COLLEGE CLASS

Sophomore College Class Roll

Lucille Ahern
Lee F. Baker
Frank Boyers
Mildred Madge Brown
Allene Connell
William Melvin Conner
Corinne Clayton
Alice Coffman
Mayme Golden
Scott H. Davis
Paul Davisson
Benton G. Dexter
John Esta Eddy
John Gump
Martha Hagan
Edith Harr
Harry Harr
Lewis Frederick Harr
Lawrence Hall
Richard Hawkins
Thomas Henderson
Geneva Hilkey
Doris Geraldine Hilberry
Helen Hite
Frederick Hauck
Pauline Hughes
Charles Jarrett
George Kerr
James Kimble
Blanche Kinney
Grace Kinney
Ara Pearle Lantz
Lawrence Losh
Scott C. Lowe, Jr.
Margaret Marshall
Pearl Sands McCarty
Charles Francis McDade
Margaret Miller
Paul E. Michael
Olga Nutter
Virginia Lee Nutter
Anita May Nutter
Walton Nuzum
Charles Richard Nuzum
Marvin Parrish
Orvan Powell
Dove Pitzer
Dale Ridgeway
Evalyn Riggs
Gladys Robinson
Joseph C. Sipp Jr.
Delbert W. Squires
James Stewart
Jessie Stewart
Paul Straight
Elizabeth Tabler
Alexander Venarri
Ryland R. White

FRESHMEN
Flunk

Freshman College Class

THE Freshmen, other than being ornamental, are very useful in furnishing fun for the upperclassmen. Most of the Freshmen are good looking, and as such help maintain the high plane of beauty of the school personnel. They are extremely useful, in fact, are a very necessary element in the maintainance of Freshman Court, through which many upperclassmen have their jest, their fun.

Other than these two notable accomplishments, the Freshmen take a very optimistic and progressive view of school spirit and school affairs. For instance, they are the class which best supports athletic events, they participate in school plays and musical offerings, attend all social events when they are eligible; in general, make themselves wholehearted students of Fairmont State College.

Early in the school year the class held a very novel party, which was well attended, and at which all had a very enjoyable evening. In April a Student Body program was put on by the Freshmen which met the approval of the entire school. Late in the Spring they gave a Spring Dance, which was a brilliant event, one where everyone present had a delightful time.

Watch them next year.

o

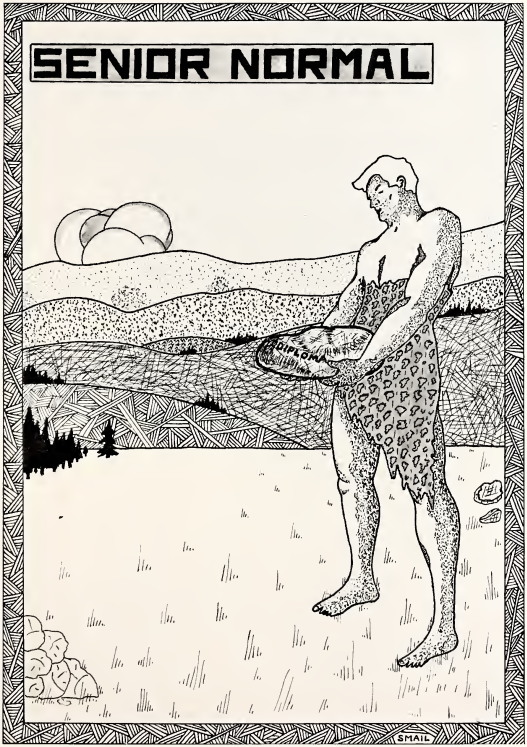
CLASS OFFICERS

RICHARD SHURTLEFF	*President*
JOHN MITCHELL	*Vice President*
WILLIAM MEREDITH	*Secretary*
HARRY RANDALL	*Treasurer*

FRESHMAN COLLEGE CLASS

Freshman College Class Roll

Dorothy Baker
Thelma Bartlett
Virginia Brookes
Edith Clelland
Mary Fairfax Fleming
Louise Fletcher
Mary Elizabeth Harbison
Margaret Louise Hawkins
Vetrice E. Hall
Elizabeth Heskitt
Irene LaBelle Hillberry
Helen Josephine Holdren
Sara Belle Irwin
Elizabeth Jones
Mrs. Mildred Layman
Nancy Long
Kathleen McCray
Kathryn Elizabeth Miller
Anna Estelle Nicodemus
Virginia Osgood
Arietta Parrish
Maude Pollock
Alice Rock
May Ritchie
Virginia Samples
Agnes Clifford Smith
Mary Ellen Staggers
Mary Sturm
Sara Springer
Mary Louise Thomas
Marguerite Tropea
Frances Kathleen Watson
Ruth Turner
Vincent Anwyll
Harold Barcus
Glen Otho Barr
Howard Batson
Sidney Boggess
Paul Burnett
James Howard Coleman Jr.
Ralph Eddy
Warner A. Glover
Walter Ray Griffith
Howard Haught
Fleming Hawkins
Bard Hickman
Charles Kramer
John Max Lambert
John Fred Minter
Nicholas Senn McClung
Charles Mitchell
John Morgan Mitchell
William Lee Meredith
Tucker Moroose
Cleon O'Neal
Robert K. Powell
Harry Randall
George Riggs
Alex Ronay
Richard D. Simpson
Richard E. Shurtleff
Edwin Shore
George Scholl
John Squires
Richard Thralls
Kermit Wilson
Argyle W. Yost
Odelle Nutter
Howard Bock
Patrick Tork
Glen Morris Ford
James C. Huffman


SENIOR NORMAL
DIPLOMA
SMAIL

Senior Normal Class

THE Senior Normal Class of 1927 is one of the peppiest the school has ever known. Always bubbling over with vigor and vitality, it means much to the school. It is active in dramatics, social life, music, and all kinds of school support.

Early in January this class sponsored the Junior-Senior Normal party, which was a big success. Later in the year the Class helped with the Homecoming, and still later with the Student Mix.

OFFICERS OF THE CLASS

EDGAR SOLE ..... *President*
MARY BECKER ..... *Vice President*
MARIE BRANDONBERG ..... *Secretary-Treasurer*

CARRIE MAE ADDISON

MORGANTOWN, W. VA.

Outing Club, O. I. T. C., Schubert Choral Club.

MARY BERTHA BECKER

FAIRMONT, W. VA.

Vice Pres. Senior Normal Class, Vice Pres. Y. W. C. A., Sec. Treas. Masquers, Alpha Psi Omega, Columns Board, Mound Board '26, "Germs", "Russian Honeymoon".

MARIE BRANDENBURG

BELINGTON, W. VA.

Sec.-Treas. Senior Normal Class, Outing Club.

HAZEL PEARLE CHAMBERS

FAIRMONT, W. VA.

Y. W. C. A., Schubert Choral Club

LOIS COVALT

FAIRMONT, W. VA.

PAULINE PIGOTT DAVIS

ENTERPRISE, W. VA.

O. I. T. C., Schubert Choral Club

B. CLEO DIGMAN

MONTROSE, W. VA.

Y. W. C. A., Outing Club, O. I. T. C., Schubert Choral Club.

WILDA DILWORTH

GRAFTON, W. VA.

Y. W. C. A.

NELLIE HAZEL DOMAN

CAMERON, W. VA.

Y. W. C. A., Outing Club, Schubert Choral Club.

ALMA IRENE DRAGOO

SMITHFIELD, W. VA.

Pres. Junior Normal Class '26, Soc. Ch. Y. W. C. A., '26-'27, Schubert Choral Club.

MARGARET LOUISE FRANZ

SHINNSTON, W. VA.

Masquers, Columns Board

BEULAH MARGARET GROVES

DEEPWELL, W. VA.

Y. W. C. A., Outing Club, Masquers, O. I. T. C., Schubert Choral Club, "The Trysting Place".

MARY B. GUMM

FAIRMONT, W. VA.

Y. W. C. A., Hikers Club '26, Masquers. Girls' Glee Club '26.

GWENDOLYN HAAS

FAIRMONT, W. VA.

Y. W. C. A., Schubert Choral Club

RUTH HAMILTON

FARMINGTON, W. VA.

Schubert Choral Club

RUTH ELEANOR HARR
FAIRMONT, W. VA.

TASCO HERRINGTON
BLACKSVILLE, W. VA.
T. B. I.

LILLIAN L. HURD
CAMERON, W. VA.
Treas. Y. W. C. A., Schubert Choral Club, House Pres. Morrow Hall.

LUCILLE PEARL KEENER
FAIRMONT, W. VA.

ALMA LILLIAN KELLEY
FAIRMONT, W. VA.
Y. W. C. A.

SARAH KNIGHT

FAIRMONT, W. VA.

Y. W. C. A., Masquers, Schubert Choral Club, Columns Board.

KATHERINE LAWRENCE

DAVIS, W. VA.

MARGARET McGONIGAL

SHINNSTON, W. VA.

ANN McKAIN

MONONGAH, W. VA.

PAULINE LUCILLE McNEELY

CONNEAUT, OHIO

Schubert Choral Club, "The Pennant"

THELMA MEDIS

SISTERSVILLE, W. VA.

Masquers, O. I. T. C., Schubert Choral Club.

MAUDE MERRIFIELD

FAIRMONT, W. VA.

Y. W. C. A.

PANSY HELENA MOORE

MANNINGTON, W. VA.

O. I. T. C.

LUCILLE MORT

MONONGAH, W. VA.

Outing Club

KATHRYN ELIZABETH NORRIS

VALLEY CHAPEL, W. VA.

Schubert Choral Club, Orchestra, "The Pennant".

MARY NUZUM
SHINNSTON, W. VA.

ROZANA PETITTO
MT. CLARE, W. VA.
O. I. T. C., Schubert Choral Club

GENEVIEVE PHILLIPS
CAMERON, W. VA.
Schubert Choral Club

GRACE MARIE POE
FAIRMONT, W. VA.

OPAL MAE POWELL
BLACKSVILLE, W. VA.

ELIZABETH RANSELL

PARKERSBURG, W. VA.

"The Russian Honeymoon"

BURLYN M. RECTOR

SHINNSTON, W. VA.

Editor in Chief Columns '26-'27, Calendar Editor of Mound '27, Sec. Y. M .C. A. '25, Business Mgr. Pamphlet '25, Business Mgr. Columns '25, Masquers, Alpha Psi Omega, Glee Club, "Albany Depot", "Only Thirty-Eight", "Pinafore", "Children of the Moon".

MILDRED ELIZABETH RILEY

SHINNSTON, W. VA.

NELLIE RITCHIE

FRANKLIN, W. VA.

THELMA ROBINSON WILLS

BRIDGEPORT, W. VA.

ZELMA VIRGINIA ROSS

SIMPSON, W. VA.

Y. W. C. A., Outing Club, Alpha Psi Omega, O. I. T. C., "Sunshine".

LOTTIE HENNEN SHOUGH

HUNDRED, W. VA.

Y. W. C. A., Outing Club, O. I. T. C., Columns Board.

ALMA SHREVE

ENTERPRISE, W. VA.

CELIA SILVER

FAIRMONT, W. VA.

Schubert Choral Club

RACHEL SILVER

FAIRMONT, W. VA.

Masquers, "The Whole Town's Talking"

ANNIE LAURIE SINE
BLACKSVILLE, W. VA.

PHYLLIS SMITH
MONONGAH, W. VA.
Ch. Soc. Committee Schubert Choral Club

EDGAR SOLE
FAIRMONT, W. VA.
Pres. Senior Normal Class, Student Council, Baseball '26.

LULA B. SPRINGER
ENTERPRISE, W. VA.

DOROTHY HELEN STANSBERRY
FAIRMONT, W. VA.

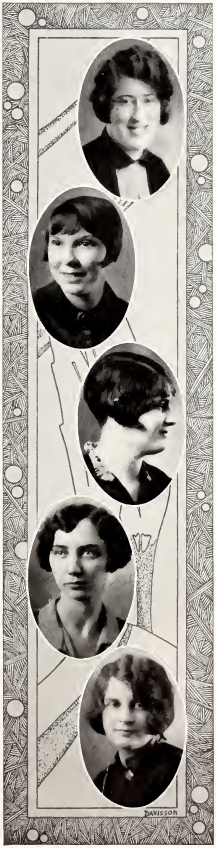
LOUISE STURM
ENTERPRISE, W. VA.

EVA FLO TEAGARDEN
CAMERON, W. VA.
Y. W. C. A., Outing Club, Schubert Choral Club.

MADELINE THOMAS
BARRACKVILLE, W. VA.

GLADYS PAULINE THORNHILL
PARSONS, W. VA.
Y. W. C. A., Outing Club, O. I. T. C.

BETTIE TRIPP
FAIRMONT, W. VA.



KATHLEEN VANZANDT

MANNINGTON, W. VA.

Soc. Ch. Freshman College Class '25, Y. W. C. A., Masquers, Schubert Choral Club, "For Distinguished Service", "Penrod".

BLANCHE WHITEMAN

SHINNSTON, W. VA.

A. ELIZABETH WILSON

ELIZABETH, W. VA.

Y. W. C. A., O. I. T. C.

VIRGINIA B. WILSON

GRAFTON, W. VA.

Schubert Choral Club, Social Cabinet, Y. W. C. A., O. I. T. C.

MARGARET ESTHER KUHN

EVERSON, W. VA.

FRANCES ATKINSON

White Sulphur Springs W. Va.

Y. W. C. A., Outing Club, Schubert Choral Club.

LUCILLE MARGARUITE MADILL

Shinnston, W. Va.

Y. W. C. A., Columns Board

GLADYS CURREY REED

Monongah, W. Va.

NAOMI PEARL SHOEMAKER

Fairmont, W. Va.

Schubert Choral Club

GENEVIEVE WILSON

Kingwood, W. Va.

Y. W. C. A., O. I. T. C., Schubert Choral Club.

FRANK BEATTY
TERRA ALTA, W. VA.

LOUISE CORDRAY
FAIRMONT, W. VA.

GLADYS GORDON
FAIRMONT, W. VA.

MARY ELLEN ICE
FAIRMONT, W. VA.

Y. W. C. A., Hikers Club '25, Masquers '26. Girls' Glee Club '26.

EDNA MORGAN
CAMERON, W. VA.

ESTHER BROOKE

FAIRMONT, W. VA.

Vice Pres. Schubert Choral Club

EDITH CRUTCHIFELD

BURNSVILLE, W. VA.

Y. W. C. A., Glee Club

ADA LEE HARBERT

LUMBERPORT, W. VA.

PATRIA McCLUNG JUERGENS Jr.

RICHOOD, W. VA.

Vice Pres. Outing Club, Ch. Athletic Committee Outing Club, Sec. O. I. T. C., Schubert Choral Club.

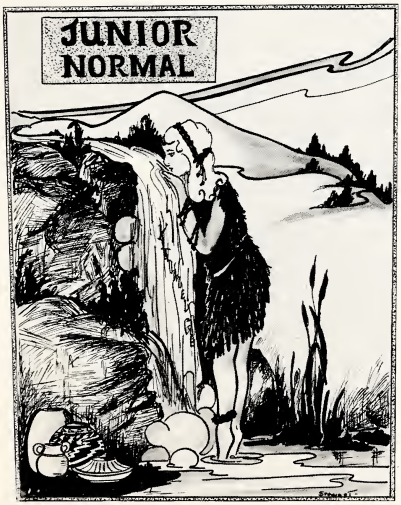
VIRGINIA McCONAUGHEY JOHNSTON

CAMERON, W. VA.

Masquers, Alpha Psi Omega, Columns Board, "Sweet Will", "Children of the Moon".

Unphotographed Senior Normals

LEOTA MORGAN BERRY
RUTH ELEANOR CHANEY
VIRGINIA DARE CLAYTON
CONSTANCE CORBIN
PEARL SMITH COX
LILLIE EFAW
FLORA BELLE FADDIS
GEORGIE ELIZABETH FADDIS
ALICE P. FAUST
MERLE FULLER
THELMA GRACE HAWKINS
EDNA MAY HEDGES
HELEN HESS
MILDRED VIRGINIA LANHAM
EDITH ALBERTA LEWIS
ETHEL NIXON
HALYCON T. RANDOLPH
LOUISE B. RITCHIE
FRANCES ELEANOR SMITH
ELBA STRAIGHT
MARGARET IONE WATSON
DOROTHY ADWINA WELLS
RUTH LOIS WOTRING
WELLINGTON CAIN
EDVINA ADELAIDE DOMAN
INEZ VIRGINIA FUNK
SELMA HARRIS
MYRNA HENDERSON
EVA RUPERT MICHAELS
EDNA MAE MORRISON
MADGE DYE ORNDOFF
LILLIAN POWELL
FLORENCE ROBEY
VIRGINIA ANN RYAN
MARY LOUISE SCOTT
WILBIA SMITH
REGINA CHANEY


JUNIOR
NORMAL

Junior Normal Class

PERSONS who enter this institution as Junior Normal students do not usually become well organized into a class until the latter part of their Junior year or the early part of the Senior year. However, the Junior Normal students have this year been functioning as a class far better than any previous first year Normal class.

The class has made itself outstanding in dramatics, music and attendance at school affairs, besides helping materially to maintain the high standing of the school academically.

Much can be expected of this class during its Senior year, judging from the evidence brought forth this year.

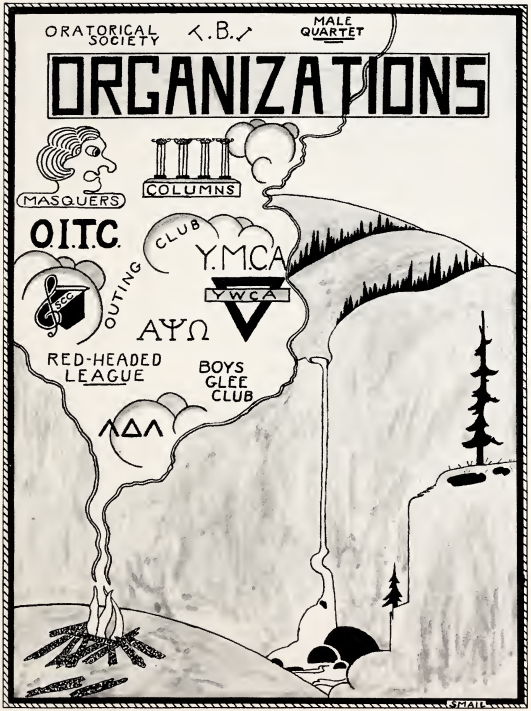
OFFICERS OF JUNIOR NORMAL CLASS

ALLAN KRAMER ..... *President*
MARGUERITE MORRIS ..... *Vice President*
EDNA MORGAN ..... *Secretary*
MILDRED JANES ..... *Treasurer*

FAIRMONT

Junior Normal Class Roll

Sylvia Abel
Evelyn Allard
Sue Anderson
Marie Baker
Meta G. Beall
Regina Bendkowski
Pauline Binns
Opal Bissett
Verna Boone
Mrs. Pearl Cain
Alice Romanza Carney
Mary Lou Casto
Kathryn Copeman
Phyllis Crane
Eula R. Crewe
Mary Elizabeth Crimm
Esther Culbertson
Mary Eleanor Cummins
Ethel Cunningham
Martha Davidson
Conra Dawson
Gaynelle Dennison
Pauline Dennison
Mary Elizabeth Dunigan
Freda Dunn
Vada Elder
Mary V. Feather
Edna Flanagan
Geneva Fleming
Maurine Ford
Catharine Forman
Mary Gaskins
Charlotte Hayes Ganoe
Margaret Gleason
Ethel Gough
Louise Grove
Louise Haggerty
Ruth V. Hamrick
Alyce Hartley
Opal Hawkins
Helen Dale Huggins
Florence Jacobs
Catherine James
Alice Virginia Jaumot
Evalyn Jones
Pearl Jones
Helen Louise Kehl
Noco Kellar
Marie E. Kelley
Mary Kerns
Mary Erma Kerzak
Nettie Kinder
Mildred E. King
Lena Mae Knight
Bessie Koon
Mary Josephine Lightburn
Mary Linville
Mildred Long
Floreen V. Lough
Pauline Lucas
Margaret Matilda Mays
Grace Virginia Magers
Mabel Elizabeth Martin
Olive Martin
Erma McCarty
Blanche McConkey
Romaine McCoy
Jane McCray
Alma McGee
Helen Gertrude McKain
Helen Menear
Mary Edna Merrifield
Eleanor Nixon Miller
Phyllis Monroe
Mildred Moon
Jane Morgan
Marguerite Morris
Margaret Murphy
Kathryne Niland
Lena Norris
Elsie Odell
Elizabeth Parrish
Myrtle Parrish
Anna Mildred Phillips
Ethel Lee Opal Phillips
Daisy Pigott
Frances Pinto
Sylvia Ethelyn Poe
Anna Virginia Postlewait
Pearle Powell
Margaret Clemenza Reeves
Lillian Riley
Merle Riley
Dorothy L. Rittenhouse
Lena Rockwell
Helen Robinson
Mary Rose
Eleanor Ross
Arlene Rosser
Mary Louise Russo
Rose Marie Sage
Evalyn Satterfield
Gladys Satterfield
Martha Satterfield
Helen Scheffner
Jennie Straight
Evelyn Smith
Bessie Marie Stalnaker
Virginia Tedrick
Kathleen Thomas
Mildred Thrash
Grace Underwood
Hariett Underwood
Mae Underwood
Cloie Vaught
Alice Villers
Mary Ellen Virgin
Virginia Wassum
Erma M. Way
Helen Westerman
May White
Virginia Wisman
Nell Young
Joseph Arcuri
J. Roy Arnett
William Gable
Hayward Goodwin
Orley Lemley Haines
Beryl Haught
Ray Holden
Allen M. Kramer
Howard Lemley
Sam McDonald
Lawrence Modesitt
Waymon H. Robinson
Lloyd Sayres
Aubrey Taylor


ORATORICAL SOCIETY
K.B.K
MALE QUARTET
ORGANIZATIONS
MASQUERS
COLUMNS
O.I.T.C.
OUTING CLUB
Y.M.C.A
Y.W.C.A
ΑΨΩ
RED-HEADED LEAGUE
BOYS GLEE CLUB
ΛΔΛ
SMAILE

FAIRMONT
COLLEGE

Student Body

THE Student Body is just what the name implies: the entire body of students of the school. The students are organized to promote all worthy projects, to make student life more wholesome and unified, and to offer interesting entertainment at least once a month to both students and faculty. Officers are elected by popular vote to serve for one school year. They consist of president, vice president, secretary, treasurer, sergeant-at-arms and cheer leader.

Other than functioning as stated above, the Student Body fosters Student Council, a sort of cabinet which discusses school and organization problems and projects, and submits its unbiased judgment for confirmation or rejection. This body is made up of the various presidents of classes and organizations, and the editors of The Columns and The Mound. It also has the power of approving any new organization which may wish to function as a part of campus life.

The many other organizations of the school are subject to the constitution formulated by the Student Body, which has been ratified by the faculty.

During the course of the school year the Student Body sponsored the following social events: Student Mix, a general get acquainted affair; Hallowe'en Masquerade, a masked party at which the usual festivities of the season hold sway; Homecoming, a general reception and party for all graduates, at which the students are hosts and hostesses; Student Body Dance, a gay revelry following mid-semester examinations; Spring Mix, a party at which the Spring students are introduced to the regular students; and the Inaugural Ball, a dance following the election of Student Body officers for the coming year. All of these are annual affairs and are looked forward to with much anticipation and anxiety as all are gala events.

STUDENT BODY OFFICERS

CLARENCE BROCK ..... *President*
EMILY JOHNSTON ..... *Vice President and Social Chairman*
DORWIN WOLFE ..... *Treasurer*
MARY BECKER ..... *Secretary*
ALEXANDER VENNARRI ..... *Cheer Leader*
HERBERT HENRY ..... *Sergeant-at-Arms*

Student Council

STUDENT COUNCIL is a group composed of the heads of the various organizations on the campus. The purpose of the group is to propose plans for the most advantageous progress of the student body and its various constituents, namely the classes, organizations and fraternities. Plans for social functions, organization undertakings and school problems are submitted and discussed thoroughly, then finally voted upon by the Council. This is not the final action, however, as the plans which the Council approves are later presented to the group, which the proposed plans concern, for them to vote on. In this way the Student Council renders the school excellent service.

Members of the Student Council are:

Clarence Brock, *Chairman*
George Moosey
Virginia Miller
Scott Davis
Richard Shurtleff
Edgar Sole
Herbert Henry
Allen Kramer
Mr. Hyde *Faculty Representative*
Carlyle Smail
Dorwin Wolfe
Burlyn Rector
John Callahan
Eleanor Watson
Scott C. Lowe
Horace Michael
Mildred Currey
Fred Rogers

Young Women's Christian Association

THE Young Women's Christian Association of the Fairmont State College is composed of about seventy young women who are outstanding leaders in ethical and spiritual uplift. The work and enthusiasm of the association has been most gratifying this year and promises well for the future. Each of the monthly meetings has been of high quality and exceptionally well attended.

The most delightful and helpful event of the Y. W. C. A. this year was the visit of Miss Winifred Wygal, a national Y. W. C. A. secretary. Among the other interesting events of the year were the annual dinner of the organization on November 23, and meetings at which papers were read concerning "The Ideal Girl", "The Ideal Man", and "Marriage".

OFFICERS 1926-27

Mildred Currey	*President*
Mary Becker	*Vice President*
Blanche Kinney	*Secretary*
Lillian Hurd	*Treasurer*

Young Men's Christian Association

HORACE MICHAEL	*President*
DORWIN WOLFE	*Vice President*
GLENN AMMONS	*Secretary*
LAWRENCE HALL	*Treasurer*
AUDREY YOHO	*Campus Service*
CLARENCE BROCK	*Administrative and Operating Dept.*
E. E. MERCER	*Faculty Advisor*

ONE of the most constructive achievements of the Y. M. C. A. during the 1926-27 year was the compilation of the Student Handbook. Representatives have been sent to a number of worth-while meetings of various sorts, state and national. The regular monthly meetings were helpful and interesting, but too infrequent. Plans are under way to have about twice as many meetings next year as were held this year.

Members other than the officers are: Joseph Rosier, Walter Barnes, Paul F. Opp, E. L. Lively, M. E. McCarty, J. H. Colebank, F. S. White, H. F. Rogers, Francis Shreve, and Richard Hyde, all of the faculty. Student members are too numerous to mention in this limited space.

The Columns

THIS year the class in journalism, which edits The Columns, the bi-monthly newspaper of Fairmont State College, has endeavored to make this publication truly representative of the school in all its aspects. The staff, with a conscientious editor, a competent newsgathering force and a large number of contributors, has been working zealously to keep the paper abreast of the school during the latter's rapid growth. The staff has bettered the quality of matter printed besides increasing the size of the publication until it now compares favorably with the various college papers of the state. The Columns is an active member of the West Virginia Inter-Collegiate Press Association.

Columns Staff

BURLYN RECTOR.....*Editor-in-Chief*

FRED ROGERS.....*Assistant Editor*

RYLAND WHITE.....*Managing Editor*

William L. Meredith	Virginia Miller	Dale Ridgeway	Carlyle Smail
Isobelle Haymond	Jessie Stewart	Virginia Johnston	Roy Arnett
Helen Fisher	Lottie Shough	Howard Lemly	Virginia Samples
Walton Nuzum	Darwin Wolfe	George Barbers	Mildred Riley
Benton Dexter	Reginne Bendkowski	Cleo Digman	Hayward Goodwin
Lloyd Sayres	Emily E. Johnston	Lucille Madill	Florence Robey
Percy Henry	Mr. Paul Opp	Noco Kellar	Myra Hoover
Scott C. Lowe	Miss Marjorie Tate	Mary Becker	Beryl Haught
Sarah Knight	Mary Virgin	Griffith Ammons	Vincent Anwyll

The Masquers

THE season 1926-27 was one of increased interests for the Masquers, the college dramatic club, and the augmented activities made this the most successful year since the founding of the organization.

The club year was formally opened in October with a dinner at the Rosana Tea Rooms and theater party following. In October "Children of the Moon", the first public performance was presented two successive nights. Thus a study in heredity and the influence of suggestion, was unanimously declared by all, both here and in Mannington where it was presented as an American Legion benefit, to be the best amateur production yet presented in this section. Incidentally, the club program of "new achievements" was followed in that this was the initial production of this school to be reviewed by newspaper critics at its dress rehearsal.

On December 11, the second production, "A Russian Honeymoon", a Russian costume comedy, was admirably presented. In proof of the universality of talent in the organization, none of the cast of the first play was featured in this econd attraction.

In January, The Masquers were host to Nathaniel Edward Reeid, national dramatic authority, who lectured on "The People and the Theatre."

After the reorganization with the coming of the second semester, work was begun in March on "Love 'Em and Leave 'Em", a rollicking comedy of a department store life, written in American slang. This third production in the enlarged schedule was presented early in April.

Soon after Easter "The Enemy", the powerful anti-war preachment of Channing Polloch was begun. This fourth production occurred in May and The Masquers had the honor of being among the first little theaters of the nation in presenting "The Enemy", the success of which was startling to every one and unprecedented in the annals of amateur work in this section of the state.

The club's most successful year closed in June with a banquet at the Fairmont Hotel.

SCOTT C. LOWE ..... *President*
EVALYN RIGGS ..... *Vice President*
MARY BECKER ..... *Secretary-Treasurer*
LEWIS HARR ..... *Business Manager*

Oratorical Society

THE Oratorical Society has become a necessary and very important factor in the school organization, furnishing practical training for those who wish to develop their ability as public speakers. It is a charter member of the West Virginia Forensic Association. This year the club was organized during the early part of the first semester, the following officers being elected:

President	FRED ROGERS	*Vice President*	LESTER ATHA
Sec-Treas.	BEATRICE CRANE	*Faculty Advisors*	I. F. BOUGHTER PAUL F. OPP

The society consists of two divisions: Oratory and Debate. Odell Nutter and Cleon O'Neil represented the College at the annual inter-collegiate oratorical contest held in Clarksburg early in March. The debating teams consisted of Beatrice Crane, Lester Atha, Robert Kimmel, (Affirmative), and Kermit Wilson, Mary Sturm, Fred Rogers, (Negative). Debates were held with the following colleges: Glenville at Fairmont, West Liberty at West Liberty, Wesleyan at Fairmont, and Davis-Elkins at Elkins. A very successful year was enjoyed, because of the diligent work done by the students participating and the excellent coaching on the part of the two instructors, Paul Opp and I. F. Boughter.

Schubert Choral Club

Director
MARY B. PRICE

Accompanist
KATHRYN BELTZHOOVER

President
VIRGINIA MILLER

Secretary
JESSE STEWART

Treasurer
DOVE PITZER

Librarian
FLORENCE ROBEY

THE Schubert Choral Club was organized at the beginning of the school year, 1926-27. The club was formerly called the Girls' Glee Club, but the girls felt it would increase the interest if they formed a more definite organization. The club was invited by the State President of Music Clubs to join the State and National Federation of Music Clubs and the honor was at once accepted. An elaborate program was given early in May to take the place of the annual school operetta.

The spirit which the girls have shown and the splendid work which has been accomplished are proof in themselves that the club has been a wonderful success. The club has sent its especially talented members about the community on many occasions to lend zest to various kinds of gatherings.

Morrow Hall

MORROW HALL is the dormitory for the girls of Fairmont State College. It is situated on the campus overlooking the western part of Fairmont. The Hall accomodates sixty-six girls, and is an ideal home.

The year of 1926-27 has been the most successful in the history of Morrow Hall. This success is accredited to the ability, sound judgment and kindness of Miss Blanche Gibson, the house mother, combined with the co-operation of every girl living there.

The girls have a form of student government and are represented by the "Ways and Means Committee", whose members are elected by the girls of the Hall. At the head of this committee is Lillian Hurd, the house president, and a member of which is Myrna Henderson, the house treasurer. This committee works with the house mother and the housekeeper and tries to regulate the conditions of the Hall to the best interests of all concerned.

Social life at Morrow Hall is of the highest type. The girls have entertained with a number of prettily appointed teas during the year, some of the more important being the ones in honor of the Girl Reserves, Business Womens' Association and a Christmas tea for the Hall girls. Bi-annually "Open House", which is an informal party to which the girls may invite a friend in to dance or play cards, is held. In the Spring is given the Spring Formal, the largest social affair of the year. The Spring Formal of 1927 was quite the nicest one in years. All social affairs are in the hands of a social committee which is appointed every month by the house president.

Boy's Glee Club

THE Boys' Glee Club was organized to promote among the boys an interest in singing. As a result some splendid voices were detected. This club joined with the Schubert Choral Club (girls) in a mixed chorus which furnished music for a special Sunday night service in the Fall at the Presbyterian Church. The club was also very active during commencement week furnishing music for the various commencement exercises.

Male Quartet

THE Male Quartet is one of the most outstanding organizations in the school Other than appearing on the school programs, the Male Quartet has been heard by numerous organizations out in town and elsewhere. This organization also took part in the commencement exercises.

The Quartet is composed of four of the best male voices in school: John Gump, first tenor; Carlyle Smail, second tenor; Richard Shurtleff, first bass; and Cleon O'Neal, second bass. William Meredith, first bass, who appears in the picture, found it impossible to continue the quartet work during the second semester, and Richard Shurtleff entered into the spirit of the Quartet as though he had been a member all year. Dove Pitzer is the accompanist, and Miss Mary Price the director.

Out In Town Girls' Club

THE Out In Town Girls' Club is an organization made up of those girls of the school, who do not live here in Fairmont, or do not stay in Morrow Hall, but who room and board out in town, in the various homes of the city that are open to them. This club contributes a large share to the social atmosphere of the school, with its parties, and other varied activities. Aside from its social aspect, it functions in another important way—that of keeping up a good record in the matter of scholastic attainments. There is quite an interesting rivalry between the girls in Morrow Hall, and the Out In Town Girls, in regard to the standing of the two respective groups in the type of school work done. With the idea held before them that dormitory life is more conducive to study, the Out In Town Girls struggle valiantly to prove that they can maintain a high standing in school work, with the odds against them. So it is that the Out In Town Girls' Club, in more than one respect, is an organization well worth having in our school.

Red Headed League

FEBRUARY 17, 1927, a group of seven people met in Miss Prichard's office to discuss the possibilities of forming a new club for red headed students exclusively. After gaining consent to organize this club, these seven people again met for the purpose of electing officers, selecting a pin, drawing up a constitution and planning a standard initiation ceremony. The following officers were elected:

President	HARRY RANDALL
Secretary-Treasurer	RUTH TURNER
Publicity Chairman	EVALYN SATTERFIELD
Initiation Committee	NELLIE RITCHIE, THOMAS HENDERSON, DALE RIDGEWAY
Advisor	MISS BLANCHE PRICE

The name "Red-Headed League" was adopted and the purpose of the club was decided upon. The "Red-Headed League" will help promote all school activities and give support in any way it can in the establishment of good fellowship in Fairmont College.

Later, several new members were taken in, including Merle Riley, Paul Michael, Mildred Moon, Mary Sturm, Mary Ellen Staggers, Edna Morrison, and Mildred Davis. As a mascot for the League, George Moosey was selected because of his exact opposite type.

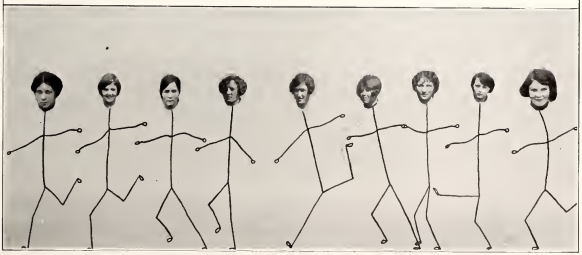
The League gave several parties and a chapel program during the latter half of the school year besides holding its regular meetings. Red headed persons are note for their vim and vigor, and it was this quality in the whole group that made it the success that it was during the past year.

Outing Club

The Outing Club is one of the finest girls' organizations in school. Its purpose is to develop physical efficiency, good fellowship, and love for the out-of-doors. This club is the precocious and versatile child of last year's Hiking Club. Of the many activities which its members have had opportunity to learn and enjoy, the most popular have been swimming, hiking, tennis, and camping trips.

CABINET OFFICERS

Mary Virgin	Bessie Stalnaker	Florence Robey
Patria Juergens,	Virginia Wassum	Evelyn Jones
Zelma Ross	Mary Fleming	Gladys Robinson



Alpha Psi Omega Fraternity

(Honorary Dramatic)

Alpha Cast: Founded August 12, 1925.
Colors: Amber and Moonlight Blue
Badge: Monogram of the Greek Letters.

CHAPTER ROLL OF ALPHA CAST

Fratres In Urbe

Rex M. Smith	Lucille Bartlett	Martha Williams
Ruth Eliason	William Worley	Lorraine Reich
Irene Davis	Lawrence Wallman	F. Walter Cox
George Turley	George Craig	Pauline Barcus

Fratres In Facultate

P. F. Opp Watt Stewart

Fratres In Collegio

Elinor B. Watson	Pauline Boggess	Scott C. Lowe
Anna Jane DeVoe	Kenneth Whoolery	William Samples
Mary LaFollette	Emily Johnston	Virginia Miller
Clarence Brock	Lewis Harr	Virginia Johnson
Edward Offner	Burlyn Rector	George Riggs
Mary Becker	Carlyle Smail	Zelma Ross
	Elizabeth Ransell	

LPHA PSI OMEGA is a national honorary fraternity which aims to reward and encourage excellent work in dramatics. It is the second largest fraternity of its kind in the United States and Canada, having at present twenty chapters. It is of especial and unique interest to the students of this school because the fraternity was organized here in the school year of 1924-25, ours being the Alpha Cast.

Each year a number of students are selected from the membership of the Masquers, our dramatic club, for initiation into Alpha Psi Omega. Election to membership is based upon the roles played, quality of acting, or stage-craft and other sorts of dramatic effort. This year when college opened there were eleven members in Alpha Cast in school. The production of two major plays before the Christmas holidays made a number of students eligible to membership and eight understudies were initiated in January. An initiation and home-coming for Alumni is held each spring which is looked forward to with warm enthusiasm because it is a social function of note.

The first Grand Rehearsal of Alpha Psi Omega was held at the Palmer House, Chicago, December 28 and 29, 1926. Faculty Instructor Paul F. Opp was the representative of the Alpha Cast.

1925

Lambda Delta Lambda Fraternity

LAMBDA DELTA LAMBDA, honorary Chemistry fraternity, was founded in Fairmont College in 1925 by those students who were majoring or minoring in Chemistry. The purpose of the organization is to promote the study of Chemistry in Fairmont College and to further work in Chemistry and Science other than the regular class work of the school. Mr. Rogers and Mr. Haught, who are in charge of the department of Chemistry, are honorary members, and direct the work of the fraternity. Lambda Delta Lambda has had several opportunities to become a national fraternity but has declined because of its comparative youth. One of these invitations will in all probability be accepted within a year or two.

Prospective candidates for this fraternity must be good fellows, high in scholastic standing and have grades of "B" or better in scientific work. Several initiations, which are quite interesting, are held each year and it is a common occurrance to see pledges wearing some form of chemical equipment around the main building for about a month previous to the initiation.

During the year two banquets are held, at which time all the graduate and undergraduate members assemble to have a general good time and renew friendships. This year the first banquet was held during the Christmas holidays and the second during the month of May. In addition to the initiations and banquets several other interesting activities are also on the yearly program of the fraternity. Lambda Delta Lambda also lends its utmost support to every worthy school activity.

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OFFICERS:

President	DORWIN WOLFE
Vice President	GEORGE MOOSEY
Secretary-Treasurer	THOMAS CONNELL
Sergeant-at-Arms	LAWRENCE LOSH

Lambda Delta Lambda men as they appear in the panel on the opposite page:

Mr. Haught — Mr. Rogers

Audrey Yoho — George Moosey — Kenneth Whoolery

Clarence Brock — Dale Snodgrass

Thomas Connell — Dorwin Wolfe — Lawrence Losh

Raymond Scott — Joseph Sipp

Carlyle Smail — Horace Michael

Paul Michael — Glenn Ammons

TBI

T. B. I. Club

"Always True-Blue to Our School"

THE T. B. I. Club was organized in the spring of 1926 for the purpose of bringing together good fellows in the school and the creating of school spirit. The members of this club are not only popular students, but also outstanding in school activities and in athletics. It is also the aim of this organization to create a better understanding between the faculty and students.

Various activities of the club have been enjoyed throughout the year by the student body, faculty and members of the organization. The outstanding social functions of the year sponsored by the T. B. I. Club were a banquet in honor of the male members of the faculty and the T. B. I. Prom. The Prom was a gala affair at which the entire student body and faculty were entertained. The club intends to sponsor a number of brilliant social events for the student body and faculty during the coming years in working out its chief aim, that of creating and bettering school spirit.

President
JOHN CALLAHAN

Vice President
CARROLL MICHAEL

Treasurer
SCOTT DAVIS

Secretary
KENNETH WHOOLERY

Active Members

Clarence Brock
John Callahan
Scott Davis
Benton Dexter
Lawrence Hall
Orley Haynes
Paul Hefner
Herbert Henry
Tasco Herrington
Bard Hickman
Clyde Hickman
Hugh Martin
Charles McDade
Carroll Michael
John Mitchell
George Moosey
Raymond Scott
Dale Snodgrass
Patsy Tork
Kenneth Whoolery
Dorwin Wolfe

Inactive Members

Morris Brown
Raymond Cassidy
Kenneth Chenoweth
Holland Engle
Jarrett Hamilton
Victor Lough
Cecil Mason
Wayne Morgan
Webster Myers
James Simpson, Jr.
Galbraith Weaver

Winners and conductor of the school song contest. Left to right: Evelyn Allard, composer of music; Paul Straight, composer of words; Miss Mary Price, head of Music Department.

MAROON AND WHITE

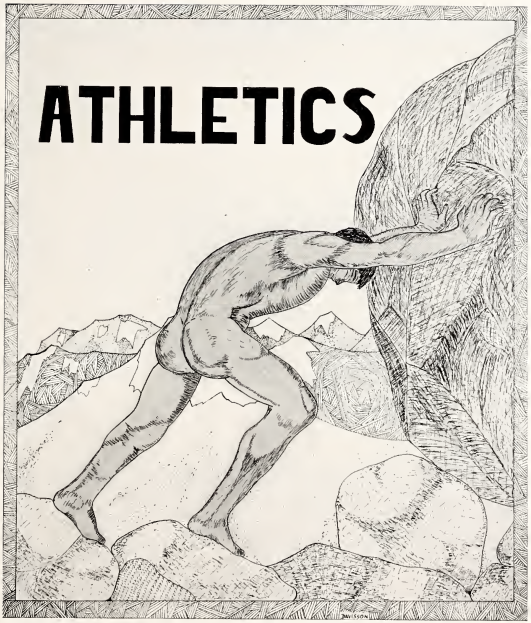
(Words of new school song)

There is a school, For which we'll stand,
For in our minds, It's the finest in the land,
We all think of this old school so grand
That we love with a love that is true,
When others sing of their college spirit
Let us sing our song, Oh—

Hep, hep, hep, hep,
With lots of pep,
And colors bright,
We will cheer with all our might
When our boys come thru with victory
We will stand with our hearts glad and true
When others leave with their bad defeat,
We will sing to you—Oh—

CHORUS

Fairmont State College we love you,
And to your colors we'll e'er be true,
Your colors stand for fighting teachers,
And here is what they mean, (Rah, rah, for Fairmont College)
Maroon, that color of fighters,
White is for sports pure and clean,
You fight to win and you love your fellows,
Fairmont State College team.


ATHLETICS

The Coaches

ALLOW us to present our coaches; Jasper H. Colebank, head coach and director of athletics (left), and Paul B. Dawson, assistant coach.

Mr. Colebank, better known to us as Jasper, was at one time a member of the Normal teams and cut quite a nick in Fairmont Normal athletics. He starred here in the various sports and then set out to make a bigger name for himself in much the same role at West Virginia University. There he was a member of some of the best teams the University ever turned out. Upon leaving school, Mr. Colebank went to Lumberport to coach. He met with immediate success and was enticed to Washington-Irving High School during the next year or so. Then came the World War and Jasper jumped into the ranks of the army. When he got back in this locality he affiliated himself with the Grafton High School, where he remained for about five years. Colebank was offered the coaching position here in 1924 and he severed relations with Grafton to come to Fairmont State College and develop athletics for this institution. In the time which he has spent here he has developed some of the best teams in the various sports which the school has ever had. He has made a wonderful success not only in the number of contests won but in the high quality of sportsmanship displayed by his boys. The entire school extends to him its congratulations and heartiest wishes for his future success.

Paul B. Dawson, who to us is "Biz", was a member of some of the early teams of Dr. Spears and Ira Rodgers at West Virginia University. When his term of competition was through "Biz" was appointed coach at Glenville State Normal School, where he turned out excellent teams, some of which had the honor of defeating F. S. C. This year he was appointed assistant to Mr. Colebank and has helped materially with the molding of our teams. "Biz" receives his A. B. degree here this year and we had hoped to keep him indefinitely, but he was selected to fill the vacancy left at Fairmont High School by the departure of our good friend, Frank Ice, and thereby we lost a good fellow and a highly capable coach. Our sincere congratulations and best wishes go with him to his new position.

Football

IN August, Coach Colebank sent invitations to the boys who were to carry the Maroon and White honors on the gridiron, to come to football training camp. When camp opened, for various reasons only eighteen huskies reported. Colebank put those who reported through two weeks of hard drill and scrimmage, and when school opened hed these men in fairly good shape to stand the knocks and falls that accompany the playing of football.

When school started several of those who were not able to attend camp reported and it was not long until there were between thirty and forty candidates trudging to South Side Park for practice.

After two weeks, everyone was in readiness for the opening game with California Normal. They cancelled and this seemed to take the heart out of our team. The boys fought hard and valiently on the following Friday against a heavier and more experienced Salem team but went down to defeat. Then the Eastern Panhandlers, Potomac State, invaded our territory, got scalped and went back to the Potomac. This was our only victory of the season. We later lost to West Liberty, Glenville, Davis-Elkins, Broaddus and Marshall.

The season was not a very successful one from the standpoint of games won, the showing being due partially to the loss of several of the members of last year's team and the injuries of this year's men. However, there cannot be too much credit given to the players who battled faithfully in the face of these difficulties and a strenuous schedule.

MICHAELS YOHO GUMP CALLAHAN

Individual Football Writeups

Carroll Michaels, playing his third year of football, was the captain of this year's team. Mike played left end and there made things miserable for his opponents. On defense he was a virtual mountain, while on offense he was a regular battering ram.

Audrey Yoho was the big fellow who thought that he could never play football. He did not report for practice until this year, but from the start he made good. Audrey receives his sheep-skin this year, and yet, it is with reluctance that we see him leave, because he was an excellent guard and a gentleman.

John Gump, the hard hitting, fast stepping fullback, has just completed his second year on the varsity. "Keen" was handicapped with injuries the major part of the season and for that reason he was not in his usual form. John has two more years to play, and we are expecting great things from the Mannington flash.

John Callahan, former Fairmont High School star, donned the cleats the first time for the Maroon and White this year. "Irish," playing end, had uncanny ability to pull down passes and get down under punts; a good defensive as well as offensive player. John will be sure to shine in his last year of college competition on the gridiron, 1927.

DAVIS HICKMAN HEFNER WOLFE

Individual Football Writeups

Scott Davis, another Smoky City product, played a good game at guard. Scott was a tower of strength on defense and a terror on offense. Scotty has two more years of varsity competition, so the Maroon and White will be well taken care of at one of the guard positions during that time.

Clyde Hickman has coal dust in his eyes, but this does not handicap him in playing a great game of football. Clyde has played three years for us, and in addition to being a great passer he is a good kicker and ball carrier. Clyde is our captain for next year and if he is as good a leader as he is a player, the swan song will be sung on many campuses outside the realm of Fairmont.

Paul Hefner the fleet-footed halfback, has represented the school in football for the past three years. "Rink," while in Grafton High School, was ranked as an all state man and this honor was rightly given to him. With a continual line of chatter and good football ability, Paul covered himself with glory on the gridiron. He has one more year to wear the Maroon jersey and we are sure it will be carried by the popular lad to sterling heights.

Dorwin Wolfe, better known to the boys as the "Dean," held down the place of tackle. In football there was none better to be found! He also hails from the smoky city of Grafton. He made his last tackle for good old Fairmont College at Marshall Field in November and the gap made by his departure will be a difficult one to fill. When the "Dean" hit that line something was bound to break loose. "Let's go Fairmont," was his battle cry.

BROCK HENRY McDADE TAYLOR

Individual Football Writeups

Clarence Brock combined football and brains. In addition to being a good guard he was our honorable Student Body president. Clarence was one of the hardest workers on the squad, and, with that never-say-die-spirit he kept up the team's morale. Brock was forced from active service with a broken leg which he received during the first quarter of the Victory High School game. He continued to play the remainder of the game on one leg, showing the true courage that he has. This is Clarence's fourth year for the Maroon and White, and his loss will be keenly felt by the students and his fellow-players.

John Herbert Henry. It is hard to think a football player carrying a name like that. Sounds like he was an English lord. Herbert is the most vicious tackler on the team. He combines good football brains with strength and agility. "Hug" is a good passer and drop kicker as well as being a good man at interference. This is Herbert's third year of varsity football and if Grafton has any more athletes as good, we would like the Smoky City to send them down.

Charles McDade alternated at quarterback and end and while he was not a regular he did his share towards boosting the F. S. C. colors. "Mickie" has two years left in which to show what the Irish can do on the gridiron and we know it will be something that we will al be proud of.

Aubrey Taylor, the largest student in school, has made life miserable for the opposing teams. He was a terror on defense and a giant on the offense. This was "Tubby's" second year at tackle and with two more years before him he is sure to make a good deal of worry for the opposing teams.

SNODGRASS BOCK NUTTER MINTER

Individual Football Writeups

Dale Snodgrass, former Mannington High School athlete, has donned the cleats for F. S. C. the last time. Butter has worn the colors of the school for the past four years at quarterback and we are extremely sorry to part with him. Our only consolation is that he has the making of a good football coach and that someone else will benefit by our loss.

Purcell Bock, Shinnston High School lad, played a good game at quarterback. He directed the team in fine style and we hope to see him barking signals for F. S. C. next year.

Odell Nutter, playing end for the first time, covered himself with glory. Nutter was injured about the middle of the season and was forced to quit active participation. With three more years before him, Odell is sure to make a mighty good football player.

Fred Minter, former Victory High School star, did not report for football until mid-season, but when he came out there was keen rivalry shown for a tackle position. This was Fred's first year and by the time he is graduated he will have made a name for himself in football and in his scholastic work.

Lawrence Losh contradicts all theories that football players are strong, but dumb. Lawrence is one of the best students in school and one of the best liked boys. He hails from Grafton and has two years more to show his mettle either at guard or center for Fairmont State College. (No Picture).

HALL HAWKINS TORK SCOTT SAMPLES

Individual Football Writeups

Lawrence Hall was the smallest man on the squad. "Banty" was the regular center until injuries received in the Salem game kept him out for the balance of the season. Lawrence is another Grafton High School lad that has two years of active football before him.

Hawkins alternated at end and halfback, and for the second year he took the drubbing and lashing that the reserve man gets. "Hayseed," former East Side High athlete, has labored diligently for the past two seasons to land a position, and it seems that he's going to be the 1927 flash at F. S. C.

Patsy Tork, small in stature, but mighty in battle, hails from Fairmont High School. Patsy played a center position and combined the two essentials of a good football center; that of being an accurate passer and knowing the signals, in addition to being able to diagnose plays of the opponents before they got started. Patsy has three more years in which to show his fine mettle.

Raymond Scott of Smithfield, better known as "Ami," played guard and was a player of no little ability. He graduates this year and we are mighty sorry that he doesn't have another year or more in which to help the Fighting Teachers.

William Samples, 1926 manager, deserves a lot of credit for the work which he did this year in looking after the team. Bill is well liked and was a very competent manager.

FOOTBALL
TRAINING
QUARTERS

Basket Ball Squad

Back row, left to right—Colebank, coach; Clyde Hickman, forward; Bard Hickman, center; McDade, forward; Michaels, guard, Davis, manager.

Front row, left to right—Hall, forward; Hawkins, forward; Hefner, guard, shared captaincy; Stealey, guard; Samples, center, shared captaincy.

Basket Ball

THE basketball season of the Fairmont College can be considered very successful even though we did lose quite a few of our major battles. Due to the loss of several valuable men from last year's squad, namely Mason, Shaw, Hamilton, and Ross, our team was considerably weakened, but the boys who remained came through and we had a team that looked like veterans. They fought hard, were game to the last minute and played clean, thoughtful ball. All of the games were fast and furiously contested, most of them being of a close interesting nature; the kind where anyone could win in the last couple of minutes.

The team started the regular season by defeating West Liberty, but immediately struck a snag in Bethany at Bethany, where we came out on the short end of a 37-36 score. Then came the battle with Potomac State in which we emerged the victor, 29-19. At Elkins the boys lost in the last few minutes when the Davis and Elkins team seemed not to be able to miss the basket. Our fellows had been leading up until this drastic burst by the Scarlet Hurricane, but this lead soon went down like a quickly deflated balloon. Fairmont defeated Marshall 37-27 in the best game our fellows played this year, in the next encounter. Salem next defeated us in a bitterly fought game at Salem by the score of 34-30. Then we trounced Glenville here, 33-21. On a southern trip our team fell afoul of the Morris Harvey clan 26-25, but again administered defeat to the Marshall five, this time to the tune of 37-29. Then came the hectic struggle with Wesleyan, with our team leading until the last thirty seconds of play when Wesleyan dropped two double-deckers through the hoop leaving us on the short end of a 27-26 score. We whipped Broaddus there 35-27 and then lost to them here 54-29. Again the D. & E. team sent us down to defeat after we had led most of the way through the game, coming from behind to score enough points to beat us 37-30. Our last home game brought Salem here. They had the best team seen on our floor during the season, giving us a severe drubbing, 51-35. The last game of the season was played with Wesleyan at Buckhannon, where they defeated us in a great game, 25-19.

Basket Ball Writeups

WILLAM SAMPLES

"Bill" is our pivot man and fills this position very well. He is always where the ball is and takes the knocks with a smile. "Bill" shares the honor of captaincy with Hefner. This is his third year on the varsity and with another year in which to show his wares the other schools will have to step to beat us.

PAUL HEFNER

"Rink" has the honor of sharing the captaincy with "Bill," and sets a good example for the squad. His excellent guarding and fast floor work make him a very valuable man. This fact was recognized when he was given a position on the "best opponent" team selected by Davis-Elkins. Hefner has another year, and we are sure he can repeat this feat.

CARROLL MICHAEL

"Mike" is a consistent guard, breaking up passes and shots that seem to be sure scores for the opponents. This is "Mike's" third year of varsity basketball and when he dons the F. S. C. uniform next year we may look for more stellar performances from him.

CLYDE HICKMAN

"Hick" is the scoring ace of our team, his beautiful shots from the side of the floor being enough to worry the opponents to defeat. When a score is needed he usually comes through, being a dead shot from the free throw line. "Hick" shares the honor of being on the "best opponent" team selected by the championship Davis-Elkins team. Clyde will be with us again next year and we look for great things from him.

RICHARD HAWKINS

"Hayseed" came to us this year from the reserves. He usually scored at critical moments with his brilliant shooting. "Hayseed" will be back next year, which means that one forward position will be well cared for.

ALTON STEALEY

"Tub" came to us from Marshall College where he was quite an athlete. He was on the bench part of the time due to appendicitis, but when a dependable guard was needed "Tub" was right there ready to aid the cause in the best way possible. He will be back next year in first class condition and what a time the opposing teams are going to have, as "Tub" makes life miserable for the scoring aces of opponents.

CHARLES McDADE

"Mickey" started the year as a regular forward, but was shifted to the reserve position later. He has two more years with us and we hope he plays as well as he did when in the game this year. "Mickey" is one of the best floor men on the squad, being fast and very dependable on defense.

BARD HICKMAN

Bard came to us from Grafton High where he played a great game. He was scheduled to repeat here, but in the first week of practice he turned his ankle and was not able to make the regular team. Bard has three years left in which to fight for the Maroon and White and we look for great things from him before he obtains a sheepskin for competent work in school.

LAWRENCE HALL

"Farmer" was the smallest man on the squad, but almost a dead shot from any position and a very dependable defensive man. "Farmer" is one of the peppiest men on the squad and when sent in to pull the game from the fire he made the best of all the opportunities. He has two more years with us.

SCOTT DAVIS

"Scotty" was a most efficient manager and one who was well-liked by the players.

Class Tournament

SOON after basketball season started we heard a lot of talk about the class having the best basketball team. This was stopped when our assistant coach Dawson said that on the 23rd of February the classes were to have a tournament.

The first game of the tournament was played between the Junior College Class and the Normal team, the two Normal classes having united to form one team. The Juniors won the fracus in easy style by the grand score of 52 to 6. The exalted Seniors played the lowly Freshmen in the second game of the evening, which proved to be a thriller. The Freshmen won the game by a score of 21 to 18. The Freshmen then played the Juniors the third game of the tournament and emerged on the long end of a 35 to 29 score. The Seniors and Sophomores were redrawn and played one another, the Sophomores being no match for the more experienced Seniors. The grand surprise of the tournament came in the meeting of the Junior and Senior teams, to determine who would play the Freshmen as a preliminary to the Salem College-Fairmont College game. The Juniors fell before the Seniors, who won easily by the score of 29 to 18.

The final game was played between the Freshmen and the Seniors. The Seniors took the lead at the start of the game and were never headed, winning by a handsome margin, the score being 26 to 18. This stopped all talk of who had the best basketball team, and enabled us to turn our attention to baseball with real zest and vigor.

The champion Senior team was composed of the following men: George Moosey, Kenneth Whoolery, Carlyle Smail, Clarence Brock, Dorwin Wolfe, Dale Snodgrass, Audrey Yoho, and Raymond Scott.

Eighth Annual High School

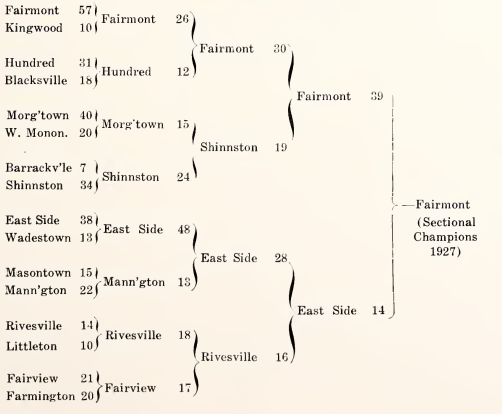
THE Eighth Annual Sectional Basketball Tournament for high schools, held under the auspices of the Fairmont State College on Friday and Saturday, March 4 and 5, 1927, at the College Gymnasium, proved to be a great success; in fact, the most successful tournament ever held by the College. Much of this success was due to the efficient and satisfactory manner in which Jasper Colebank, College director and coach, conducted the tournament.

Sixteen high school basketball quintets were entered in the tournament. They were as follows: Fairmont, East Side, Hundred, Kingwood, Rivesville, Barrackville, Morgantown, Masontown, West Monongah, Shinnston, Mannington, Littleton, Blacksville, Wadestown, Fairview and Farmington.

Four games were played in the opening session on Friday afternoon, March 4. Four more games were played on Friday evening, and then four contests were played in the tri-finals on Saturday morning, March 5. The semi-finals were held on Saturday afternoon, while the final game was fought that night. All of the games in each of the sessions were played with the "never say die" spirit, due to the exceptionally keen rivalry of the competing teams.

Fairmont, after having mowed down Kingwood, Hundred and Shinnston, toppled East Side, their rivals from across the Monongahela River, in the final struggle for the title by the score of 39 to 14.

THE TOURNAMENT—STEP BY STEP



Baseball

THE 1926 baseball season saw a snappy fielding and sure hitting team placed on the diamond by Fairmont College. It ranked with the best teams in the state and was one of which we could well be proud.

Only two of last year's men were lost for this season and that deficiency will be more than made up by the many new aspirants, so the prospects seem very bright for another winning team. The coaches feel confidant that our baseball team will more than regain the laurels which the other athletic teams have tentatively lost.

We have in school such experienced men as Clyde Hickman, veteran pitcher and slugger; Herbert Henry, a finished catcher; Carroll Michael, a first class first baseman; Lawrence Hall, pitcher and outfielder; Carlyle Smail, veteran short fielder; Paul Hefner, outfielder; and Charles McDade, outfielder. Then, too, we have the men of less experience and ability who will press the old hands for their positions.

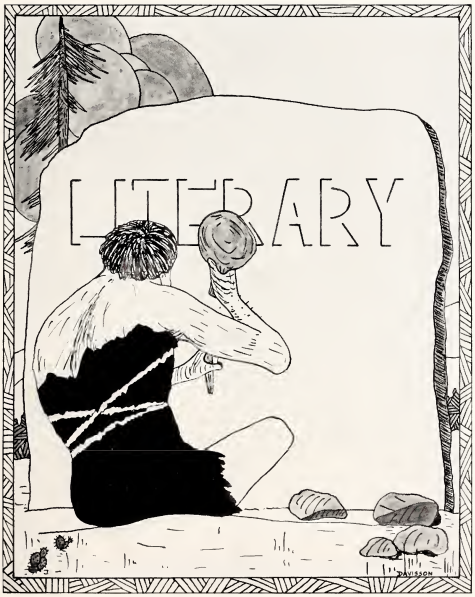
Tennis

TENNIS for a number of years was a thriving sport at Fairmont State College, but during the last three playing seasons has been sadly neglected. In the course of the building of the new library the courts in the rear of the main building were torn up beyond repair by the passage of heavily laden motor trucks over them.

This condition, no courts on which to play tennis, brought about a trying situation. Several attempts to secure courts were to no avail because of lack of funds with which to build them. The demand for playing space on the campus finally brought into being a tennis organization known as the "Racquetteers," which with the assistance of a small sum of money, a horse and plow, succeeded in constructing a very good court on the summit of College Hill. The court was used from dawn until dusk all of last Spring and Summer, 1926, and this year as soon as the weather was suitable the court was filled daily with either Racquetteers or Outing Club girls.

A team was formed to represent the College this year and during the late Spring played several matches with teams from this locality. With the building of more courts this Summer should come a revival of tennis that will overshadow the interest of several years ago, when Fairmont State College was noted for its tennis teams as well as its other athletic teams.

T.B.I.
MEN


LITERARY

FACE THE SUN

Don't hunt for trouble, but look for success!
You'll find what you look for—don't look for distress!
If you see but your shadow, remember I pray,
That the sun is still shining, but you're in the way!
Don't grumble, don't bluster, don't dream and don't shirk.
Don't think of your worries, but think of your work.
The worries will vanish, the work will be done—
No man sees his shadow who faces the sun.

—M. P. Skinner.

Is Woman Man's Shadow?

"Say, are not women truly then
Styled but the shadows of us men?"

DOES the raising of this question inpugn the name of woman? Does it smack of something derogatory to her? A shadow is a reflected image. Is it complimentary to woman to say she is a reflection of man? Who is content to be a replica? Certainly not the female of the species.

Never has so much thought been given to the status of woman as at the present time. Almost any magazine one picks up contains an article on woman. She has always been more or less of an unknown quantity, a riddle, a thorn in man's flesh. Because of her innate cleverness, her subtleness, her astuteness, she has, in every age of the world, been a keen rival or competitor against man's wits.

In the realm of pictorial art shadows are indispensible. They give character to the production, reflect the spirit of the object, provoke thought. Since shadows play so important a part, who is better qualified than woman, who in her various moods is light, dark, gay, elusive?

Suppose she is his shadow. If being a shadow implies following, then woman is logically man's shadow since Adam was created first. But the precedence gained was soon lost because Adam lacked the stamina to resist Eve's initiation in offering him the apple. While they both sinned in eating the forbidden fruit, Eve was no longer a shadow behind him—she was abreast of Adam, both occupying the same position.

Joan of Arc was no shadow. She had the courage to advance with only a vision to guide her. Queen Elizabeth was no shadow in her method of diplomatic procedure.

Take the woman of today. She has been a shadow with few exceptions, until recently. In art, religion, education, music, politics, business, almost every field, she is rapidly forging ahead no longer to be branded as a shadow that follows. Shumann-Heink's name is as well known as Caruso's, Carrie Chapman Catt's as Al Smith's.

Woman's advent into public life has been retarded because of domestic duties which until recently have been carried on in a cumbersome manner. With the many labor-saving devices at her disposal, household drudgery has been reduced to a minimum. Through present day lectures and clubs she is better informed as to the effective and intelligent way of rearing her children. Because of these advances she has more time for outside interests which make her a more interesting and responsive mother. She is no longer merely a shadow in the home, behind the stove, the broom and the washboard. As the early morning shadows are rather hazy and indistinct, likewise in the early ages of civilization woman was regarded as a chattel to be bought and sold, recognized or despised as pleased man's fancy. As the day advances and shadows take a more definite form, so woman is coming into her own, making a definite place for herself, filling every nook and cranny.

And if woman is a shadow behind man in business; has she had the same unhampered chance man has? If the positions were reversed wouldn't woman be casting the shadow? Could the dreariness of a rainy day be due to the absence of shadows? Would one compare man with a rainy day???

To be a man's shadow does not necessarily mean woman is behind him. A shadow can be along side of, or even in front. Light determines its location. This light is Public Opinion and its rays are so strong that man is no more able to resist their effect than is the flower in the field independent of its controlling light.

Is it a reflection on man that his shadow, which was originally behind him has caught up with him? Perhaps he, like Peter Pan, would like to put on his shadow, but the day for that has passed. This sparring of wits might have been averted if the Omnipotent had created man and woman at one and the same time, giving them both an equal chance. But then how ungainly man would be without a shadow!!

—Kathryn Beltzhoover.

FIRE

Fire burns, unquenched fire.
Fire also purifies.
I have been burned before—
I dread the fire.
But flesh is not pure.
Should I therefore give myself
To the leaping, licking flames,
To the malicious little tongues,
With their two-edged thrust,
That I may be purified?
No, I will avoid the fire!
Of what use is a heart of ashes?

—*Eleanor Watson*

SPRING

When the crocuses come slipping up between the white chilly fingers of Jack Frost;
When the ground and trees bedeck themselves with resplendent cloaks of green and pink and white;
When the frogs begin their croaking and the migrating birds by fresh, strong winds are tossed;
When the lad begins intensive wooing;—Then God has favored man with Spring, his inspiration and delight.

—*Carlyle Smail*

o

WHAT PRICE GLORY?

Work and toil and much turmoil
Confront those who defeat would foil.
Strife and strain and much disdain
Lie in the paths of those who'd reign.

—*Carlyle Smail*

o

A KINDLED SPARK

Against the bleak outline of the wall
The cold sky panted in the night.
An angry little wind
Pushed the scared clouds
Across the remote moon's pallid face.
The snow squeaked crisp and bright
Where our stranger footsteps trod,
And I knew not the companion at my side.
"How cold and cruel the world sleeps," you said.
But your arms were around me,
You had turned my lips to yours,
And the one spot where there was warmth
Was the little flame you had lit in my heart.

—*Eleanor Watson*

An Age of Abbreviations

IN this age of hurry and hustle abbreviations are necessary accoutrements. The term abbreviation implies a shortening, a contracting, a narrowing down. Abbreviations have always been used, but the quickened pulse of the twentieth century demands the expressing of one's thoughts in a short, concise manner. The day for meditating and contemplating has passed. This is an age of quick thought and quick action.

In days gone by, anniversaries, weddings, funerals, were observed by the writing of notes containing beautifully expressed thoughts. Now we are admonished to "Say it with flowers"! In order to belong to and attend the numerous clubs of today, womens clubs, bridge clubs, book clubs, sewing clubs, church societies, and so forth, we have less time for keeping house. This highly organized life we lead, and the demands it makes on our time, have resulted in the modern apartment house, which is an abbreviation of the home. In this condensed and compact mode of living, the household duties are soon over and each member of the family can flee to his own interests. In the larger towns and cities the problem of cooking is abbreviated through the delicatessen shops. Returning late from a shopping expedition or a club meeting, one seeks these shops as a port in a storm, to supplement an otherwise scanty meal.

An abbreviated form is used in the degrees issued by our colleges, also in referring to radio stations. Cable messages are sent in code. Messages in the army are transmitted by signals. An effective use of the abbreviation is shown by the man who had been spending some time in the North and was suddenly called South. Being unprepared for the sudden change in climate, he sent the following telegram to his wife: S. O. S.; B. V. D.; P. D. Q.; R. S. V. P.

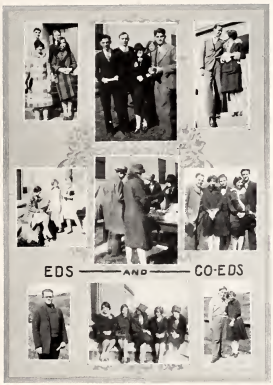
Skirts have become abbreviated to an alarming extent. If they continue to get any shorter the question before the public will not be "why the girls leave home," but "how may one wear skirts and still sit on them"?

Our clever advertisements and signboards are excellent examples of effective abbreviations. Certain phases are synonamous for specific articles. "It floats," suggests Ivory Soap. "Eventually—Why Not Now?" Gold Medal Flour. This is a day of specializing—abbreviating in the sense of narrowing our efforts to some specific line. As a result in educational circles we save time by early concentrating on some one subject and molding our college course around it, thus avoiding irrelevant studies. This is true of our reading matter, as may be shown by a visit to our present day newsstand. The magazines are so specialized, narrowed down, abbreviated, that we may go directly to the line in which we are interested. Vaudeville is abbreviated amusement. In this wheel of entertainment there is a spoke for every one. It is a miscellaneous program consisting of dances, acrobatics, popular skits, etc., offering to the busy person a brief change from the more serious things of life.

Of what advantage is this urge for abbreviating, this saving of time? It stimulates keen and clear thinking. It necessitates one's making an inventory of his goods and deciding on its outstanding value. The next step is to preesnt it to the public through some crisp phrase, slogan or abbreviation. The desirable is singled out and the public is confronted with it. We live in more of a rush than we used to, but isn't it true that we get more out of life? Our span of life may be lessened, we may not live as long as our fathers, but we live a more varied life than they did.

Our life is so well catologued representing the departments of health, home, business, amusements, clubs, etc., that we live a fuller, richer existence in an age of efficient abbreviation.

—Kathryn Beltzhoover.


EDS —— AND —— CO-EDS

Bit—O'—Honey

O, JUST FOLKS
GUESS!

JOKES

Laugh and the World Laughs With You

First in love: You have an ultra-violet beauty.

Second in love: Oh, John, you're so poetic. What do you mean?

First Turtledove: It's invisible to the naked eye.

* * *

Jenny: Joe, why did you park here when there are so many nicer places farther on.

Joe: But, Jen, this is love at first site.

* * *

Sitting: I guess Governor Winthrop had a hard time persuading the Puritans to come over to this country.

Bull: Yes. I hear that even the bullets for the muskets had to be lead.

* * *

First Student: Did you read Sherwood Anderson's *Notebook?*

Second Student: No, but I passed anyway.

* * *

Expert observation: If their legs have seams, they're stockings.

* * *

"Why is a shoulder strap such an important article?"

"I crave information."

"It keeps an attraction from becoming a sensation."

* * *

"Whither, Alphonse, with the cane and tin cup?"

"I've got a blind date, and I'm going to make her useful."

* * *

English Prof: We'll take Lamb tomorrow, and I want you to digest it thoroughly.

"What!" roared the warden. "Convict No. 771 called me 'The Prisoner's Wrong'! Put the scoundrel on bread and water."

"But, sir, he is already on bread and water."

"Well, keep him that way and give him a cook book to read."

* * *

There's always one girl at every dance who makes the others wish they'd gone to the movies.

* * *

My gal's so dumb she won't buy cold cream unless it's packed in ice.

* * *

THUMBS DOWN ON PERCY

She: Am I your father?

He: No, why?

She: Then quit pawin' me.

* * *

Rose: What type of person lives the longest?

Marie: A rich relative.

* * *

She: My face is my fortune

He: And as such should be the medium of exchange.

* * *

Chivalry is the notion that the girl to whom you are engaged is better than the others you date.

* * *

A 1927 CHILD

Daughter: I want you to come and see my husband tonight.

Father (astonished): Are you married?

Daughter: Don't you read the papers?

THE CLASSIFIED AD WRITER TRIES HIS HAND AT A SHORT STORY.

Lse Smth, yng and btfl, lvd Hrry Jns. One nght, whle stndg in a htl lbby, she chnced to se ehm entr with a grgs lkng crtre in whm he smd wll plsed. The crtre was clngng to hs arm and lghng hpply. Hrtsck, Lse wnt hme.

The nxt nght, whn Hrry clld fr hr, she fced him dfntly and chllngd:

"Who ws tht ldy I sn you wth lst nght?"

Hrry lghd hurtly. "Oh, tht," he snckrd, "tht ws no ldy, tht ws my wfe."

"Prdn me," sd Lse, "I'm srry I mstrstd you." And she flw into hs arms.

Inednttly, she gt the jb.

* * *

A girl who prefers parlor dates is either very good or not so good.

* * *

German—There is one word in the English language that is always pronounced wrong.

American—What word is that?

"Wrong, of course."

* * *

Bricker (trying to redeem himself): Well, at least she could dance, couldn't she?

Bricked: Dance? Say—it was like helping an old lady across Fifth Avenue in the middle of the block.

* * *

"How do you like your journalism course?"

"It's all write."

* * *

Weiner: Gee, the elephant must be dumb.

Schnitzel: What makes you say that?

Weiner: His head is so full of ivory it even sticks out.

* * *

There, little convulsion, don't you cry. you'll be a dance step by and by.

"Yeh," moaned the old-timer dining in a restaurant, "yeh, this is a spring chicken all right. I just bit into one of the springs."

* * *

He: Why do you call your housemother a crystal gazer?

She: Because at nine o'clock she starts looking at her watch.

* * *

Funk: Who was that dizzy looking fat girl I saw you with?

Wagnalls: You mean my sister?

Funk: No, the other girl, the tall slender one.

* * *

Suspicious old lady (in the country): What's that funny stuff on that sheep?

"Wool."

"Wool! Huh—I'll bet it's half cotton."

* * *

Helen: It took Jack twenty-five lessons to teach me to swim.

Sybil: The cad! He taught me in six!

* * *

The difference between kissing in 1900 and 1927 is the difference between discussion and performance.

* * *

Single: Does your wife select your clothes?

Married: No. but she picks the pockets.

* * *

"Did you hear about the new wing that Byedo had added to his house?"

"No. What's the idea?"

"He got it to help his daughter fly by night."

* * *

My co-ed friend says that the way to a man's heart may be through his stomach, but who the heck wants to go through his stomach?

Quite matchless are her dark brown iiii,
She talks with perfect eeeee,
But when I tell her she is yyyyy,
She says I am a ttttt.

* * *

Doodle: I wonder if Tom loves me?
Deedoo: Of course, *mon ami.* Why should he make you an exception?

* * *

She: Why did you go to college?
He: To study law.
She: Then why did you leave and go to Europe?
He: To escape the law.

* * *

"If you respected me you'd keep your hands off me—"
"But—"
"—when Mother's in the room."

* * *

Stude: I say, Professor, I need a little light on this subject.
Prof: Might I suggest a little reflection?

* * *

Jack: It must be heck to live in Miami. They never have Christmas there.
Jesie: How come?
Jack: Haven't you seen that sign, "It's always June in Miami"?

* * *

She: They say a kiss speaks volumes.
He: Let's start a library.

* * *

Some men earn their livelihood by the sweat of their *frau.*

* * *

'Tis said the female of the species is more deadly than the male—and some of 'em look it. They appear to have been resurrected from the dead.

* * *

One freshman stayed up all night trying to see the point to one of his professor's jokes, and then it dawned on him.

* * *

He: Has he a good line?
She: I hope so; he's a tight-rope walker.

THIS IS AWFUL

"Why do you think Jim is a little off?"
"Because he wears wooden clothes."
"What, wears wooden clothes?"
"Yeah; just this morning I heard him say he was goin' to buy a lumber jacket."

* * *

Ben: What's the difference between an acquaintance and a friend?
Hur: Well, when a friend wants to borrow money, he's an acquaintance.

* * *

Max Brumbaught announces that he is going to enter the hog calling contest and he asks that all his friends come out to root for him.

* * *

"Just because my watch isn't going is no reason for you to park here all night."

* * *

"Where is Atoms?"
"Atoms? You mean Athens, don't you?"
"No; Atoms—the place where everything is blown to."

* * *

If all the students who sit through four straight hour lectures were lined up three feet apart, they would stretch.

* * *

"I saw the funniest picture last night."
"Oh, have you a family album."

* * *

New Steno: I've added up these columns ten times, sir.
Boss: Good for you.
"And here are the ten answers."

* * *

The druggist was becoming disgusted. He had been explaining and pricing dozens of articles to the shopper who really didn't want to buy anything at all.
Finally she picked up a bottle.
"Is this Pest Exterminator guaranteed?" she asked. "How is it applied?"
"You take a teaspoonful every half hour ma'am."

* * *

College students today know that witchcraft does not exist. Yet it is surprising the number of them who still are able to raise the devil, most any time.

College: Hey, these eggs ain't fresh.
Grocer: Not fresh? Why, the wagon brought them in from the country this morning.
"What country?"

* * *

Frosh: Why is the milk so blue here?
Soph: Because it comes from discontented cows.

* * *

Clerk: Your name?
Gob: C. Faring Mann.
Clerk: I asked your name, not your occupation!

* * *

Marge: "Don't you like to dance when the lights go out?"
Milly: "It isn't necessary then."

* * *

Professor (speaking on phone): "You say that Billy Smith has a bad cold and will not be able to attend school today. Who is this speaking?"
Voice (hoarsely): "My father, sir."

* * *

Mother: Did you give your penny to the Sunday School collection, Johnny?
Johnny: No, Mother, I lost it.
"What, lost another one? That makes three Sundays on which you've lost your pennies."
"Yes, Mother, but that darned kid's luck can't last forever."

* * *

Never trust a girl who says she loves you more than anybody else in the world .. . . it proves that she has been experimenting.

* * *

"Little boy, you ought to be ashamed of yourself, picking up cuds of tobacco out of the street."
"Say lady, I'm just learning to chew, and I guess they're good enough to learn on."

* * *

"My wife is threatening to leave me."
"That's tough. Can't you get her to promise?"

* * *

Fresh: What beautifully irregular grain your desk has?
Soph: Yes, it's knotty, but nice.

Goldstein: Wherever in the world you go, you'll always find that Jews are the leading people.
O'Sullivan: How about Alaska?
Goldstein: Vell, Iceberg ain't no Presbyterian name.

* * *

"What became of your valet?"
"I fired him for removing a spot from my dress suit."
"That was part of his duty."
"Yes, but this was a five spot!"

* * *

Once there was a college man who didn't have to use a club to keep the girls away from his fraternity pin. He didn't have one.

* * *

"There's a package of fish here, ma'm, marked C. O. D.
"Send it right back. I never learned how to fix cod."

* * *

He (to old maid): The next time you bid no trump, I'm going to take you out.
She (with a titter): Oh, Mr. Mercyfield! And there's such a heavenly moon, too.

* * *

GREEK GREETING

"I'll knock you for a rho."
"Phi on you! Beta dime you don't."

* * *

It: My girl is so tepid she held an egg in her hand and hatched two chicks from it.
Itter: That's nothing. My girl walked up to a tree and kissed it. Yes, sir; it took thirty men to put out the forest fire!

* * *

Rastus: Well, Doctah, so everything's O. K.; how's mah constitution?
Doctor: It's not so good, but I guess we can fix it up with a few amendments.

* * *

The bird who said he'd "die for dear old Bucknell" has the proper spirit if he'll only carry out his threat.

* * *

"Isn't Smith a wonderful broken field runner? I wonder what prep school?"
"Someone said he was a Pedestrian."

"I understand they are feeding the men at the training table on sawdust."

"Yes; the contract calls for fine board."

* * *

Lily: I guess Sampson and Delilah put on the first successful vaudeville show.

Maid: How's that, old weed?

Lily: Their act brought down the house!

* * *

Algernon (in museum): Aristotle must have been a very great man, old bean.

Bertie (with him): Very probable, old topper, but he's a bust now.

* * *

He: My mother gave the fraternity some ties for my birthday.

She: But I thought she gave them to you.

He: Well, what's the difference.

* * *

Nurse: Professor, a boy has arrived.

Professor (absent-minded): Ask him what he wants.

* * *

"I suppose that you read Shakespeare."

"Oh yes, I read all of his stuff as soon as it comes out."

* * *

There was a young lady named Vaughan
Who got up each day with the daughan;
She played on the laughan
With a cast iron faughan,
For her reason was totally gaughan.

* * *

"Dearest, I always think of you—always."

"You do think of the most wonderful things."

* * *

"Are you a college man?"

"No, I'm wearing these clothes to pay an election bet."

* * *

Bill: You must be one of these channel swimmers.

Billie: Wadaya mean, channel swimmers?

Bill: You go so far—then stop.

* * *

A man who graduates from college is either a success or a refined bum.

"Three lipsticks, please."

"What size?"

"Three car rides and a house party."

* * *

"So she's a domestic science graduate?"

"Yes, she can go in a delicatessen and buy a meal with her eyes closed!"

* * *

The co-ed is really looking for an education or she wouldn't spend so much time with the boy friend.

* * *

When betters exams are made, they won't be passed. Ask the man who bones one.

* * *

The reason we don't like conceited people is because we are too interested in ourselves.

* * *

We were just wondering, could a fellow who was crazy over electricity be called an electric fan?

* * *

"Not many people can do this," said the magician as he turned his Ford into a lamp post.

* * *

Boughter: The United States is slowly annexing Canada, bottle by bottle.

* * *

"I had a quarrel with a skunk last night."

"What did you do with your suit?"

"I decided to grin and bury it."

* * *

Footprints on the sand of time are not made by sitting down.

* * *

If you walk in your sleep don't forget to take carfare with you when you go to bed.

* * *

Absent-minded Professor (after kissing his wife and two daughters): Now, girls, what is the lesson for today?

* * *

College is a place where ignorance has an excuse for being.

* * *

A conductor fears no one—he tells 'em all where to get off.

EGGSIT

A fair young co-ed flounced her way into the Detroit bus and sat down in the only remaining seat beside a young man. "Pardon me a moment, but—" began the young man, but the sentence was cut short when the young girl gave him an icy stare. Some time passed, and the same process was repeated. Finally the man mustered up his courage for one blow and said, "I don't care whether you like it or not, but I want that package of eggs you've been sitting on for the last half hour."

* * *

EXTERIOR DECORATION

Clarice—"Don't you think George dresses nattily?"

Maurice—"Natalie who?"

* * *

HIT AND RUN

Friend: "I suppose you didn't run across a fellow named Scrimshaw on your travels?"

Road Hog—"Dunno, old man—I never stop to ask their names!"

* * *

"I contribute to several leading magazines."

"Yes, I see you buying them at the news-stand quite often."

* * *

Spa: The Italians are frightfully rude.

Ghetti: What makes you think so?

Spa: They are continually cutting each other.

* * *

"I held a perfect hand last night."

"Shook hands with yourself, I suppose."

* * *

"Mac complains that his feet continually go to sleep."

"That disease must be spreading. The last time I saw him only his toes turned in."

* * *

A college boy is one who knows what she wants when she wants it.

* * *

"May I have the pleasure of the next dance, Marge?"

"Why certainly, Fredie, if yau can find someone to dance with."

STORAGE PROBLEM

Old gentleman (seeing the small colored boy was having some trouble in getting away with the large melon he was trying to eat)—"Too much melon, isn't it, Rastus?"

Small Colored Boy—"No, suh, boss, not enough niggah."

* * *

Yardsticks used to be the most important part of a teacher's outfit, but today it's lipsticks!

* * *

A detour is the longest distance between two driven points.

* * *

He: This ring I offer you is a symbol of the love I bear for you. It has no ending.

She: And it is also a symbol of the love I bear for you. It has no beginning.

* * *

LOVE SONG

Your kiss cemented our love, dear,
It left me helpless and dumb—
Your lips clung close to my cheek dear,
'Twas that doggone chewing gum!

* * *

Too short for a bathing suit—must be a dress.

* * *

"Why, I'll have you cured of the measles in a week."

"Now, Doctor, no rash promises."

* * *

Many an alley cat can look at an ermine coat and say, "There goes papa."

* * *

"No, lady, a meadow lark is not a party thrown in the country!"

* * *

She was only a window blind manufacturer's daughter, but she had a shady reputation.

* * *

WARM HOSPITALITY

Sermon: "On the Road to Hell!"
Everybody welcome.

* * *

There was a good man from Calcutta,
He talked with a terrible stutta;
He screwed up his face
When he tried to say grace
And blew his false teeth in the butta.

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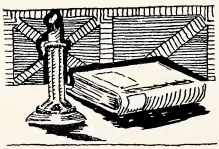

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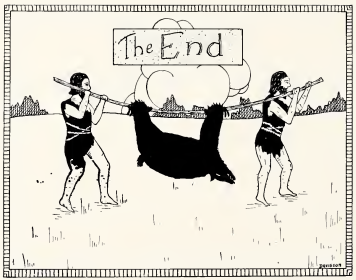
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